

MCGILL DAILY

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ROYALTY came to McGill yesterday in the form of a drug commission. 600 people watched. Drug survey conducted here last week was presented to committee members.

Commission studies drug use here

by NAOMI LYONS

The Royal Commission of Inquiry into the Non-Medical Use of Drugs came to McGill yesterday to hear briefs on drugs submitted by concerned McGill students and faculty. The hearing, held at 1 pm yesterday afternoon in the Union Ballroom, was attended by about 600 people.

The Commission, composed of eight members representing different parts of Canada (Peter Stein-Vancouver; Heinz Lehmann-Montreal; Ian Campbell-Montreal; Mame Bertrand-Montreal; Gerry LeDain-Toronto; Ralph Miller; Jim Moore), listened to the one major brief, prepared by Jay Brophy and Steve Propas, sponsored by the Students' Society of McGill.

The brief was a detailed survey of about 2,500 students, which outlined use and misuse of drugs, student opinions on government drug legislation and a detailed analysis of student attitudes towards drugs.

There were a few scattered questions about the brief from the Royal Commission. The real debate was sparked by the preliminary conclusions which were drawn from the survey.

"We discovered the total percentage of the students who have tried marijuana to be 31.3. Of

these, 15.4% tried marijuana while attending McGill. This data indicates that the use of marijuana is not solely a university phenomenon, but rather a facet of youth culture in general.

"Our survey indicates the students' overall sense of responsibility. The statistics show that they were able to differentiate qualitatively among various types of drugs. Of the students surveyed, 78.1% believe that there should be no government prohibition of private marijuana usage. However, in relation to LSD and amphetamine use, the students are overwhelmingly in favour of government control. (79% and 83.9% respectively)."

After the report was read the Royal Commission members and the audience began to ask questions on all aspects of drug use, and on governmental control. A Royal Commission member asked whether the Students' Society brief had gone into the question of whether the state had the right/obligation to interfere in the distribution of substances, which may or may not prove harmful (similar to the birth control pill, where the full harm may not yet be known). The answer, given by Propas and Brophy, was that hard drug use should be legislated, and that "drug users should not be imprisoned, rather they should be rehabilitated"

The Paper suspended

by GEORGE BEILER

Following student and faculty demands, Sir George Williams University Principal J. W. O'Brien yesterday suspended publication of The Paper, the weekly publication of the SGWU and Loyola College Evening Students' Associations.

The action followed the appearance in Monday's Paper of a cartoon depicting two black savages, surrounded by shrunken heads and skeletons, preparing to come to a Black Studies program at Sir George.

The newspapers containing the cartoon were destroyed Tuesday after students protested its alleged racist content, and the is-

sue was reprinted without the cartoon.

A group of 38 students brought a libel suit against Wayne Gray, editor of The Paper, under the Sir George disciplinary code. Student demands were made calling for the firing of Gray.

Explaining the suspension of The Paper, Dr. O'Brien said, "Under no circumstances will Sir George Williams University tolerate the spread of racism."

He added that, under present regulations, the Evening Students' Association did not maintain editorial control over the paper.

"The ESA must accept responsibility for, and exercise authority over, any publication issued under its auspices," he said.

Disrupts Senate

Nouvet forced from campus

by EVELYN SCHUSHEIM

Marcel Nouvet, President of the Loyola Students Association, disrupted a Senate meeting at the College yesterday and ended up being bodily removed by 12 policemen. He has been banned from the campus for 24 hours.

The Senate meeting was held to vote on a motion to "deal with all disruptions of classes as contempt of Senate that would incur such academic penalties as deemed appropriate by Senate."

Students at Loyola were informed of the motion by a press release yesterday morning and turned up at the Senate meeting in the hope of protesting the motion. They were not allowed into the meeting because there was not enough room.

The 300 students then stayed outside the room and chanted until Robert Shearer, dean of students, came out and threatened them with academic sanctions if they didn't disperse or keep quiet.

Nouvet was allowed into the meeting but could not speak and did not have a vote. This, however, did not stop Nouvet in any way.

Throughout the meeting he spoke without being recognized, and when the motion was being read, he stood up three times and said, "This is a rump senate, I do not recognize it." The senate has 61% of its members appointed by Father Patrick Malone, Principal of Loyola, since eight elected members have resigned.

When Father Malone asked Nouvet to leave the meeting,

Nouvet said "I don't recognize you (Malone) as chairman of this senate."

A motion was presented to expel Nouvet but it did not specify what he would be expelled from, the Senate chamber or the College. In order to impede proceedings

(Continued on page 4)

Secessions improbable

by MURRAY VINES

Students' Council's decision to allocate funds to the undergraduate-graduate students' societies on a "flexible pro rata basis" appears to have warded off a threatened onslaught of secessions.

The decision has been favourably received — unofficially — by the executives of most of the societies that had threatened secession.

"A pleasant surprise" was how Albert Frydman, Vice-President of the Dental Students' Society, described the decision. He added, "I think the DSS executive is extremely pleased".

Dissatisfaction among Management students seems to have been reduced. Jean Pratte, President of the CUS, stated, "It is improbable now that the executive will go for secession".

He noted, nonetheless, that it will be necessary to "see what happens" when Council discusses the Constitution next week.

Joe Caron, Arts and Science Undergraduate Society President, said only that an executive meeting will be held Monday, at which time discussion will be held on "what we are going to do next."

"I don't think so" was the response of Olier Caron, Vice-President of the Law Undergrad-

(Continued on page 10)

Staff Meeting

There will be a very important meeting for Daily 'news' staffers at 1 pm today in the Daily Office. Everyone must attend.

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today

PRE-MEDICAL SOCIETY: Dr. Wilder Penfield speaks on "Science, the Arts, the Spirits." Meakins Auditorium of the McIntyre Building. 1 pm. Also applications are now being accepted for 1st, 2nd, 3rd, 4th year reps. Fill in application form in the Pre-med office. Union 414, 12-2 pm.

ARAB STUDENT SOCIETY: Mahoud Ayoub on "Israel: The Religious Dimensions." 5 pm. Also general assemble meeting. 6 pm. Both in Union 123 & 4.

PLAYERS' CLUB SANDWICH THEATRE: "A Resounding Tinkle". Union Theatre. 1 pm. Also

"Collision Course" rehearsal. Backstage. Nora and Mike at 2 pm. Everyone else at 3 pm.

CHORAL SOCIETY: Men's rehearsal. Union B23. 1 pm.

CHINESE STUDENTS' SOCIETY: Discotheque, band, and liquor. Union Coffee Lounge. 8:30 pm. Boys 50 cents, girls free. Torontonians also welcome.

MCGILL IN QUEBEC CONFERENCE (ASUS): McGill and the Community. Union Ballroom. 8 pm.

CAMPUS LEFT: Meeting. Union B26&27. 1 pm.

BLOOD DRIVE: All droplets please return clean turtle necks to Blood Drive office before Nov. 10.

OLD MCGILL 70: Union, Leacock, Medical, and Engineering Buildings.

WEST INDIAN SOCIETY: CBC record XMAS messages from

West Indian students. Union B26&27. 7 pm sharp.

IRANIAN STUDENT ASSOCIATION: Films on Iran in the Middle East. Union 124. 8 pm.

MIDDLE EAST LECTURES: "National Liberation Struggles in Iran". Union 124. 8 pm.

CHINESE STUDENTS' SOCIETY: Important. Choir practice. Three more before ISA performance. RVC classroom 12. 8 pm. Basketball team practice. Currie Gym. 4 pm.

CHRISTIAN FELLOWSHIP: Dr. G.D. James speaking on "Hinduism and Christianity". Union 327. 1 pm.

CHORAL SOCIETY: Men's rehearsal. RVC Club Room. 1 pm.

BLACK AND WHITE UNITE: Mass rally to discuss the issues of racism concerning the recent S.G.W.U. 'Paper' cartoon at S.G.W.U. H937. 1 pm. Also at the Union Basement 12 noon.

CHESS CLUB: First Fri. meeting. Union B24. 1-3 pm.

CYCOM: Fortran Tutorial. E406. 1 pm.

FILM SOCIETY: Friday night cinema. "Ivan's Childhood". (Russia 1962). L 132. 6:30 and 9:00 pm.

FINE ARTS SOCIETY PAINTING AND SKETCHING: Studio. W130. 5 pm.

ORTHODOX CHRISTIAN FELLOWSHIP: Regular meeting. 1444 Drummond. 8:15 pm.

STUDENT FRONT FOR PEOPLE'S DEMOCRATIC RIGHTS: Discussion on Vallieres and Gagnon. B26. 1 pm.

SKYDIVING CLUB: All club members are invited to go together to see "Gypsy Moths". Loew's Theatre Lobby. 9:00 pm.

WOMEN'S HOCKEY INVITATIONAL TOURNAMENT: Game scheduled for 5-6 pm.

PHOTOGRAPHY CLUB: Last chance to have your locker authorized - unknown locks come off Sat. at 12-2. Darkroom. 1-2 pm.

NEWMAN CENTRE 3484 PEEL: Mass 5:15 pm. Supper 6 pm. Movie followed by party at 7:30.

FIGURE SKATING CLUB: Session-men and women welcome. Winter Stadium. 10-2 am.

MCGILL IN QUEBEC CONFERENCE (ASUS): McGill and the Third World. Union Ballroom. 10 am.

MCGILL IN QUEBEC CONFERENCE: McGill Français - or English. Union Ballroom. 1 pm.

UKRAINIAN CLUB: Soccer game against Dawson College. Lower Campus. 12 pm.

MCGILL IN QUEBEC CONFERENCE: Concert with Pauline Julien & Quatuor du Jazz Libre du Quebec. Union Ballroom. 8:30 pm.

VIETNAM MORATORIUM COMMITTEE: Concert: Albert Failey Blues Band etc. CEGEP Vieux Montréal. 8 pm - 2 am.

FILM SOCIETY: Special - "A Man and a Woman". PSCA. 6 pm. 8:15 pm, and 10:30 pm.

SKYDIVING CLUB: Regular jumping for all members. St. Antoine Airport. All day Saturday.

WOMEN'S HOCKEY INVITATIONAL TOURNAMENT & OFFICIAL'S CLINIC: games scheduled. Winter Stadium. 11-3:30.

CURLING CLUB: No curling this week. Bonspiel on 15th.

(Continued on page 4)

A place where to read, talk, view films or listen to music

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A.S.U.S.

EXECUTIVE APPLICATIONS

Notice is hereby given that applications are open for ten (10) students to sit on the Faculty of Arts and Science. And two students to sit on Faculty Council. - Application forms may be obtained at the Union Switchboard.

- Deadline for applications -

Nov. 7th, 4 P.M.

- A.S.U.S. Executive applications Committee.

STUDENTS...

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University
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Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

FOR SALE

STEREO RECORD PLAYERS: Freeport in the Sheraton Mount Royal Hotel is featuring a number of brand name Stereos at reduced prices. Showroom samples etc. on display daily 9:00 am - 6:00 pm. Thurs & Fri. Till 9:00 pm. 288-1922.

NEW WINTER TIRES: Dunlop, Seiberling, Mohawk. Wholesale prices. Call 731-5968 or 733-5445.

ORIGINAL PAINTINGS \$3.00 TO \$50.00 Must sell to pay debts and buy paints. Leave message. Evenings preferred. 3481 Parc Apt. 5.

SKI IMPORTERS. Balance of lines skis, (woods, metallics, fiberglass) Boots, bindings, Poles, Slacks, Jackets. Metro Sport Inc. 8366 St. Lawrence 384-3582.

TYPEWRITER LIQUIDATION: Fully reconditioned electrics and standards. \$25.00 up. Guaranteed. Mr. Typewriter. 328 Victoria (near Maisonneuve). 487-5062.

BRAND NEW DYNACO SCA35, (wired) \$145; AR4X speakers \$138. Dual 1212, base, dust cover. SHORE M91E \$137. Call Nissen 733-9009.

35 MM CAMERAS: Available assortment of single lens, reflex cameras and 35 mm slide projectors like new. Special student deals. Freeport - Sheraton Mount Royal Hotel 288-1922.

FOR SALE

MUST SELL 16 INCH TELEVISION (18 months old \$40) and clock radio (3 months old \$40). Call Mike after 5 pm. 937-7056 or 844-1219.

61 FORD, very good condition with good tires. Needs money. Any reasonable offer. 845-4991 after 4.

CITROEN 2 cv 1967 Eberspacher gas heater 50 miles per gallon. Good condition. Le Maître 3566 Hutchison Apt. 1.

CHEVY II - 1962, real bargain. Radio, snow tires, great condition. 392-5451 (days) or 733-9635 (evenings).

HOUSING

MATURE STUDENT TO SHARE APARTMENT - partly furnished - own bedroom \$65 monthly. Call 737-6784 after 5 pm.

SINGLE AND DOUBLE ROOMS FOR RENT in Fraternity house. Meals optional - 3479 Stanley. Phone 288-5531 or Come round anytime.

TWO ROOMS TO LET: Large, clean, very quiet, located near campus, kitchen, bar. Call 842-2487.

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DUROCHER BIG ROOM in very convenient flat 3647 #10, \$55. Independent. Call 392-4445 or see Patricia Grisard 442 Otto Maass Chemistry, or at home evenings.

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LOST

TO HE WHO TOOK BLACK STRAPLESS TELESCOPING UMBRELLA from McLennan Library Sunday, you have mine and I yours. Call 844-0382. Room 223.

LOST: One yellow metal slide rule in brown case, Monday afternoon. If found, please call Peter 737-5130. Reward.

LOST: A pair of female glasses, light brown frame, tinted. If found please call 766-4864.

LOST: Clipboard with whole year's notes in Hist. 202, Zoo. 211, 222. Psych. 200, and Chem. 202. Morris 342-2401. Reward.

MISCELLANEOUS

WE'VE GOT THE BIGGEST ONE & IT'S HARD - liquor and beer. Open house Friday 8:30 as usual - D.U. 3434 McTavish. You can't miss it!

SPIDER: IF NOT GERRY, WHO? IF NOT THIS WEEKEND, WHEN? THE QUESTION REALLY IS: HOW SAFE IS SAFE?

HIGHBALL OR LOWBALL? Learn the difference at Seagram's Approved Bartending School. Apply 1009 Sherbrooke Between 11 and 1.

POST TORONTO GAME BASH, SATURDAY, beginning at 4:00 pm. KALIFORNIA BOYCOTT to play. Good times. Deke House. University and Pine.

MOC SKI EXERCISES - Come to Currie Gym, 5:30 Friday Bring swim suits. I.D.'s play basketball, waterpolo, join in on the fun. Also, TRAVERSE LAFFAYETT RANGE - New Hampshire. Nov. 7 - 9. Expect harsh winter conditions. Call Aruo for information.

WEST INDIAN STUDENTS: Radio Home Christmas Greetings! Come prepared. Fri. 7 Nov. 7:30 Union B-26. Information Hannibal 845-9802, 849-8977.

VISIT PHANTASMAGORIA and hear the best in recorded music in an atmosphere of peace and love. 3472 Park (between Sherbrooke & Milton) 845-4445.

ROSEMARY: Forget him. Meet me at the Theta Delta Post-Game Open House. Saturday (481 Prince Arthur). Bring all your friends. G.H.

MARRIED STUDENTS interested in business opportunity to start part time. Apply Thurs. 1 pm in W 125 or call 843-5781.

DO YOU KNOW THE FACTS ABOUT DRUGS? McGill Conference on Psychoactive Drugs. Friday November 7. Union Ballroom. 1 to 6.

CARS FOR DELIVERY to Western Canada. U.S.A. Maritimes. Toronto. Western Drive. Away. 932-6151 - Gas allowance. 1225 St. Marc. Suite 1204.

SMALL MOVING AND HAULING - Furniture, etc. - Two men with truck - 878-2541 - Ask for Ric.

MISCELLANEOUS

GRASS? ACID? SPEED? Safe? Dangerous? Decadent? Arrest? Criminal? Legalization? Open your mind. McGill Conference on Psychoactive Drugs. Friday afternoon. Ballroom.

MY DEAREST SUNSHINE: your love is the only thing that makes my life anything more than an absurd joke. I love you. At 10 cents per word, this is too expensive. Mother.

GIRL WANTED: Would the senior, female, French - Education Major, who was talking to the American Naval Officer in the Union Oct. 23rd please write to: Ltjg. Tim Grundner, USS Amherst, FPO, New York N.Y.

KAPPA ALPHA SOCIETY Post Game Fun Festival Sat. Nov. 8. Fabulous band. 3605 University. Guys 66c.

MALES - Earn \$2.00 per hour. Working from 12:00 - 5:00 Thursday or Friday afternoons. Apply 1009 Sherbrooke West.

PIG - The most fantastic pig poster. It takes at least five minutes to see it completely. Purple Unknown 2145 Bleury.

CHINESE TUTOR - Available. Experienced, qualified, responsible for spoken, written Chinese. McGill students reduced rates. Hurry. 937-8511 (loc. 480) 6:30 Mr. Chinese.

THE ROLE OF MCGILL IN QUEBEC: Nov. 6 - Nov. 9. Mark Wilson, D. Mordell, Robert Aubin, Richard Salisbury, Pierre Bourgault, Michael Oliver, Jacques Ferron.

G.H. OF THETA DELTA: I can't - Desperately in love! But can I bring him and bridesmaid on Saturday? Rosemarie.

SCIENCE HOCKEY TRYOUTS - Monday at 12 pm at Winter Stadium. All interested welcome. If can't attend, phone Irving 272-6068 ON WEEKEND.

HAPPY BIRTHDAY, LIZ (ZIE) - 20 years old. RATS! steve(y), ricki, susan, jane, mike, marilyn, ilan, syria, (et al).

HORNY: U. of T. Pre-Med student here for big game desires weekend date with attractive nympho. Call Blake 849-9514.

CURLING CLUB: CO-ED INTRAMURAL BONSPIEL. Sat. Nov. 15 (1-5 pm) at TMR Club. Novices welcomed. Contact Anna (392-5284 or 392-4261) before Nov. 12th.

10 DAYS IN ISRAEL \$360. 21 days in Israel \$440. Go now, pay later. Sightseeing tours. 849-9943 Ariel after 7:00 pm.

MISCELLANEOUS

THE ROLE OF MCGILL IN QUEBEC. Tonight: 8:00 pm McGill and the Community: Dan Aronson, Robert Aubin, D. Mordell. Saturday: Raymond Lemieux, Nick Clammar, Laurier Lapierre, Rosie Douglas, David McFarlane.

RIDES

2 GIRLS need ride to Toronto EARLY Friday morning Nov. 7. Share driving and expenses. Call Karen or Lyn 842-0571.

TWO GIRLS NEED RIDE to and from Washington, D.C. Nov. 14-16. Will share driving and expenses. Call Laurie 849-3127.

WANTED: A ride to New York City, Thursday night Nov. 27, or Friday morning Nov. 28. Phone David Brian, 731-7238. (Will pay 50% expenses).

NEED LIFT NEW YORK CITY. Erica 937-1584 soon. Share gas, instinctive hunches. Expert rap artistry. First offer accepted with care...

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WANTED

WANTED: Student to teach English to 22 yr. old Belgian Francophone. Bilingual tutor preferred. Call Christine (482-5611).

PART-TIME WAITRESSES needed for English Pub. Fun job. Excellent pay. Call John Arpen 866-4979.

GARB OF THE AGE

Safety First?

Any student, whether graduate or undergraduate, who has worked in a laboratory is aware of the fact that despite rigorous safety precautions, accidents occur with significant statistical frequency. Fortunately, most of these accidents are not severe and result in little more than the inconvenience of damaged equipment and lost time. Nonetheless, there is always the possibility of personal injury, even to the extent of permanent disability. For example, last summer a U. of Montreal student had a hand blown off. The question arising from this gruesome topic is - what happens to the graduate student in Chemistry, Physics, Engineering or the like, who is temporarily or permanently disabled in an accident which occurs while he is working on his research project? Can he receive compensation for a reduction or total loss of his potential earning power in his professional career?

At McGill, there is no provision made through the University for dealing with such a situation. If the student does not have specific indemnity coverage through a private policy, he can collect nothing, even if he becomes permanently relegated to the ranks of the so-called handicapped worker. Temporary disability may prevent a demonstrator from earning his salary; thus, he is totally obligated to his department to provide him with income for as long as he is unable to work. While most departments would certainly not hesitate to lend such assistance, it is an unpleasant situation for both parties involved.

There is at least one department on campus, whose students are trying to remedy the situation, by applying for a private group policy. These students are hoping that in the advent of a reasonable quotation from an insurance company for such a policy, the administration will see fit to provide the necessary premium payments.

However, in view of the fact that there are several departments who should also be covered,

it would be more logical for the Graduate Students as a group to approach the University, with the backing of the PGSS, providing a powerful vehicle for negotiation. The policy can then include all Graduate Students with a sliding scale of coverage to provide for the variation in degrees of hazard encountered in different departments. Considering the astronomical proportion of fees paid by graduate students at this university, I can see no reason why McGill could not provide this service for them. Graduate students are considered to be employees of McGill (thus eligible for Workmen's Compensation) only while they are demonstrating, yet you could search far and wide through Canadian industries to find technicians with University degrees who are working for \$2,200 a year.

Now the situation is certainly not critical and its existence is merely a problem of oversight rather than deliberate policy on the part of the responsible departments. However, this is only because an accident of such severity has yet to occur at McGill, and God forbid we should find ourselves in the position of locking the stable door when the answer to the problem is self-evident; implementation requires only the necessary action by the parties concerned. The parties in this case are represented by the PGSS, so that the appropriate course of action would be for the PGSS council to pass a resolution to inform the McGill administration of the students' right to have indemnity insurance protection, and to take the necessary steps to insure that coverage can be made effective as soon as possible.

Gordon Desbarats
Ph.D. 1, Chemistry

Contributions and replies
are to be sent to:

Kenneth R. Taylor
External Vice-President
PGSS
Graduate Centre
3650 McTavish St.
Montreal 2, Que.

Brecher happy

Mass march draws 35

by BOB DOUMANI

The attempt by the McGill Committee to Oppose General J.N. Chaudhuri to go to the masses by marching on the Centre for Developing-Areas Studies yesterday met with limited success.

Only 35 demonstrators showed up at the Centre - a small turnout compared to the group's claims of support of more than 500 persons.

Centre director Irving Brecher, commenting on the size of the demonstration, said, "I am happy to see that these people have not attracted much support."

The militants marched in front of the Centre chanting, "Chaudhuri get out of Quebec," "Down with CDAS," and "Get out of Asia-Africa." There were no incidents and Professor Brecher said, "I am pleased the demonstration was peaceful. These people have the right to march, sing and chant, as long as it is peaceful."

Along with a contingent of conspicuous plainclothes police the demonstration was watched by Vice-Principals Robert Shaw and Michael Oliver and former Dean of Law Frank Scott.

Professor Scott, an activist in the old style, was accused by a marcher of being "reactionary." Professor Scott retorted, "Imagine, calling me a reactionary."

"I only told them that with the evil in this world, the presence of this one man at McGill doesn't make much difference one way or the other."



THIN RED LINE: Only about 35 people bothered to show up for yesterday's mass march against Chaudhuri.

After 41 days

Strike ends at SFU

BURNABY (CUP) - The strike at Simon Fraser University is over, but the tribulations of faculty and students in the Department of Political Science, Sociology and Anthropology may have just begun.

Approximately 150 PSA strikers voted Tuesday to end their confrontation with the SFU administration, 41 days after administration President Kenneth Strand forced the conflict over restoration of autonomy to the only university department in Canada which had instituted complete student parity.

After the vote to end the strike, the eight faculty offered to help students catch up in their work - provided it did not violate suspension regulations imposed on them two weeks after the strike began September 24.

But SFU Arts Dean Dale Sullivan reminded the strikers Wednesday of an Academic Senate decision made October 9, cancelling all but one PSA class taught by suspended faculty.

Students who did not transfer to special courses in other university departments - thereby deserting the strike - will not receive academic credit for their work this semester.

But the professors were told by Sullivan Wednesday they can "teach anything they want - it is unofficial."

Three of the professors are still under a court injunction issued October 24 forbidding the profs to "obstruct any campus facility."

Some of the PSA students have carried on studies since the beginning of the strike anyway - in counter courses set up to "provide an alternative to Strand's university."

One professor said his seven striking colleagues still face hearings into their suspensions by a committee of the SFU Board of Governors, and also face simultaneous dismissal proceedings.

The hearings are set to begin November 17, over objections that Board Chairman Richard Lester has prejudged their cases.

Presumably, the end of the PSA strike will also mean the end of the student parity arrangements which inspired the original administrative clampdown on the department last summer.

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Paper...

(Continued from page 1)

Carl Benjamin, a spokesman for the black students at Sir George, gave a brief explanation of the issue and read statements of support.

Benjamin expressed the hope that this issue could be used to rally support behind the students arrested in last year's computer-wrecking at Sir George.

The memory of the "Anderson affair" hung heavily over the meeting.

When one student proposed that white liberals and radicals be contacted, another argued that the same whites who had condemned racism during the Anderson affair stood on the street shouting "Burn, Nigger, Burn" when the affair erupted into the computer-wrecking.

Ten hurt at MIT demo

CAMBRIDGE, MASS (CUPI) - Ten Students were injured and one was arrested Thursday as demonstrators tried for the third day to block the doors of a Massachusetts Institute of Technology laboratory where guidance systems for submarine missiles are being developed.

About 350 demonstrators took part in the action and were met by 200 police, most without badges. Another 40 police and four dogs stood by.

Allan Fuchs, a third-year biology student at MIT, was arrested on charges of unlawful assembly and disturbing the peace.

MIT officials said they did not make the decision to bring in the police - rather, Cambridge town officials did. The laboratory is located two blocks off-campus, and the demonstration took place on a public street.

The demonstrators were members of the November Action Coalition, with spokesmen for their organization terming the demonstration a victory: "The first time that the movement has been able physically to prevent work from being done on a major war research project in this country".



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Today...

(Continued from page 2)

SUNDAY

SKYDIVING CLUB: normal operations. St. Antoine des Laurentides Airfield.

MCGILL IN QUEBEC CONFERENCE: "The Future of McGill". Union Ballroom. 1 pm.

CANTERBURY HOUSE: dinner 6 pm. Holy Communion 7 pm. 3555 Univ. St.

ISA: Canadian and overseas students mixer. Drop in Centre, 3625 Aylmer. 8 pm.

PROGRESSIVE NAT SCIENCES STUDY GROUP: McIntyre Med Bldg, rm 1347. 8 pm.

UKRAINIAN CLUB: film presented by B Dnipow. "Good Morning, Ukraine." 5213 Hutchison. 4 pm and 7:30 pm.

MORATORIUM COMMITTEE: Meeting 1 - 3pm Union 111. Pacification volunteers welcome.

Loyola

(Continued from page 1)

more, Nouvet took the plug of the tape recorder out of the wall and bent back the forks of it so that it couldn't be used.

Dean Shearer then gave Nouvet five minutes to leave the meeting, and when he refused, the police were called in.

Police cars were guarding the administration building and the library where the senate meeting was held, while 12 policemen entered the meeting to take Nouvet away.

The students who were at the meeting struggled with the policemen in order to stop them from getting Nouvet. The struggle lasted five minutes, during which Nouvet was kicked in the groin, thrown on the floor and handcuffed.

The police however, couldn't get him out of the room as the students outside formed a barricade to block them. Finally, Fa-

ther Malone made an agreement with Nouvet that if he told the students to leave, all charges against him would be dropped.

Commenting afterwards, Nouvet said, "The administration really goofed when they called in the police. If 12 policeman couldn't succeed in ejecting one person, what will they do when 300 students protest?"

It's very convenient that Arlo Guthrie will be in town this weekend. Maybe we can give the story to him to add another chapter to the "Alice's Restaurant Massacre".

what's what

Science, Arts, Spirit

The celebrated neurosurgeon Dr. Wilder Penfield will be speaking to the McGill Pre-Medical Society on the general topic of "Science, the Arts, and the Spirit" today in the Meakins Auditorium of the McIntyre Medical Building.

The lecture will be held at 1 pm and all members of the university community are welcome.

Political Science

There will be a meeting of the class to discuss further action today at 11 am in Union 123-124. If you are interested in changing the course it is important that you attend.

Blues Concert

The Vietnam Moratorium Committee of Montreal and CEGEP Vieux Montreal are sponsoring a rock-blues concert, featuring the Albert Failey Blues Band, Blues Generating, The Lews, and one other surprise group, from 8 pm to 4 am tomorrow.

The concert will be held at the Marie Victorin Auditorium on the south side of Sherbrooke, corner Hotel-de-Ville, and will raise funds to pay for other Moratorium activities.

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"I wanted freedom — plus the opportunity to get out and meet people."

Before graduating with his B.A. degree from the University of Toronto in 1964, Bill Jackson decided that whatever line of work he chose, he didn't want to go behind a desk. "That sounded like work," he says, "but what I wanted was freedom — plus the opportunity to get out and meet people." Bill chose a career as a group benefits specialist, and he now says, "It hasn't really been work — it's been pure enjoyment. Of course, I'm not trying to make it sound easy, but I receive more than a regular salary to compensate for the extra effort I've put into it."

Bill's "extra effort" has paid off in other ways, too: he moved quickly through supervisory positions and was recently named a sales management assistant in Halifax.

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Pop panacea

These days, if you're an advertiser and you want to reach "the youth market" and "bridge the generation gap", you've got to come on heavy on the music and soft on the sell. The way to a young man's heart is through his ears — especially if you can bypass his head en route to the ultimate goal, his pocket. Thus we get pop stars doing Coca-Cola commercials and Uncola Undergrounds.

That's okay if you're selling soft drinks or slacks, but what if you're the U.S. government and you want to reclaim your disaffected youth? Simple. Throw a super Woodstock bash.

Dig this news release from New York: "The U.S. government, music industry and other major industries will cooperate in a massive '1970 United States Peace Festival,' scheduled for August on Indian lands in Arizona." (Billboard, Nov. 1, 1969.)

Irony of ironies. "Cooperative arrangements also are being worked out with the area's Navajo and Hopi Indian residents." Big White Father bring many freaks, explore roots, spread wampum, but redskins must cool it with funny plants or no more fire water.

The festival's organizers have been working closely with Bud Wilkinson, ex-jock, southern Republican, and assistant to the President. Initial contacts were made with Daniel Moynihan. The Festival's board of advisors includes Tommy James, Arlo Guthrie, John

Lennon, Peter Fonda and John Lindsay (who can you trust?)

Otto Preminger will take film of the festival for a documentary. Financial support is coming from the radicals at A. T. & T., General Motors, Anacanda, Coca-Cola, Mobil Oil, Borden, U.S. Steel, and Union Carbide.

Believe us, folks, it's all true. We could never dream up anything this far-out on our own.

Rock'n' roll has always been subject to co-optation and abuse. But it was always "issue-oriented." Four years ago Murray the K produced a massive T.V. rock program for Lyndon the J.'s job-training programmes (now managed by Litton Industries and the like.) Numerous singers have done "don't drop out of school" records and James Brown was used to help quell ghetto roting. In a similar manner, Mark Rudd's Weatherman action-freaks put on rock concerts as a prelude to messing with the pigs.

But the Woodstock phenomenon has a wider meaning. And like Rudd's senseless tactics, it couldn't have been done better if the authorities themselves had organized it. Depolarize the antagonism between the kids and the media so we'll all see that nobody is really very bad in our society. Make the kids bleary-eyed with waves and waves of sound instead of social action. And bring everyone back to the random alienation stage we left behind three years ago

with Simon and Garfunkle. Give them Judy Collins instead of Joan Baez and Blind Faith in place of the Fugs. Make them consumers of discs instead of books.

The Arizona festival has an emblem. According to the Billboard story it "aims to bring the government and youth together. It has a red rising sun pushing back a wall of darkness, pictured in blue, symbolizing the freedom and openness of the future, pushing back disease, ignorance, greed and misunderstanding." Amen.

It's a bad sign when Nixon starts kissing our asses. The poor, the blacks, the Indians, youth, and most progressive people have no place in Nixon's coalition by both his and their own frames of reference. American society has finally seen a lot of the contradictions that were masked in the fifties, and it's obscene to try and candy-cover them again.

Joey Treiger

MCGILL DAILY

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Young statement to Council

A Statement to be Read into the Minutes of Students' Council

Last Monday I took a position that I would not sit on Students' Council until it proved that it was justly and effectively representing McGill students. This subjected me to a lot of criticism. From the point of view of personal political tactics, I probably used the wrong one.

In retrospect, why should I have done anything? A few critical comments about the Students' Society could have been made, no talk of boycotting Council or resigning the position. I would be safe with my "room in the Union" and not subject to verbal attacks from all quarters.

However, I decided that unless certain issues were brought dramatically before the eyes of campus, the continued existence of our students' association was seriously in doubt. Among these issues I included the following:

1. the fact that the executive has produced no positive programme to Students' Council, a programme by which it could gain the respect and support of all sectors of campus.

2. both the lack of respect for the Students' Council and that central organ's failure, so far, to act on a proposed redistribution of finances, has brought the spectre of Students' Society dissolution

closer to reality than ever before.

3. because of the ambiguous actions of the President in dealing with the new Constitution, voted in by the students last March, a constitutional crisis is looming.

4. Students' Council on more occasions than not degenerated into a circus: through personal recriminations, of which I am not blameless, and political vendettas the body became hopelessly mired.

To make campus aware of these issues I did what I did. I also got a lot of people angry.

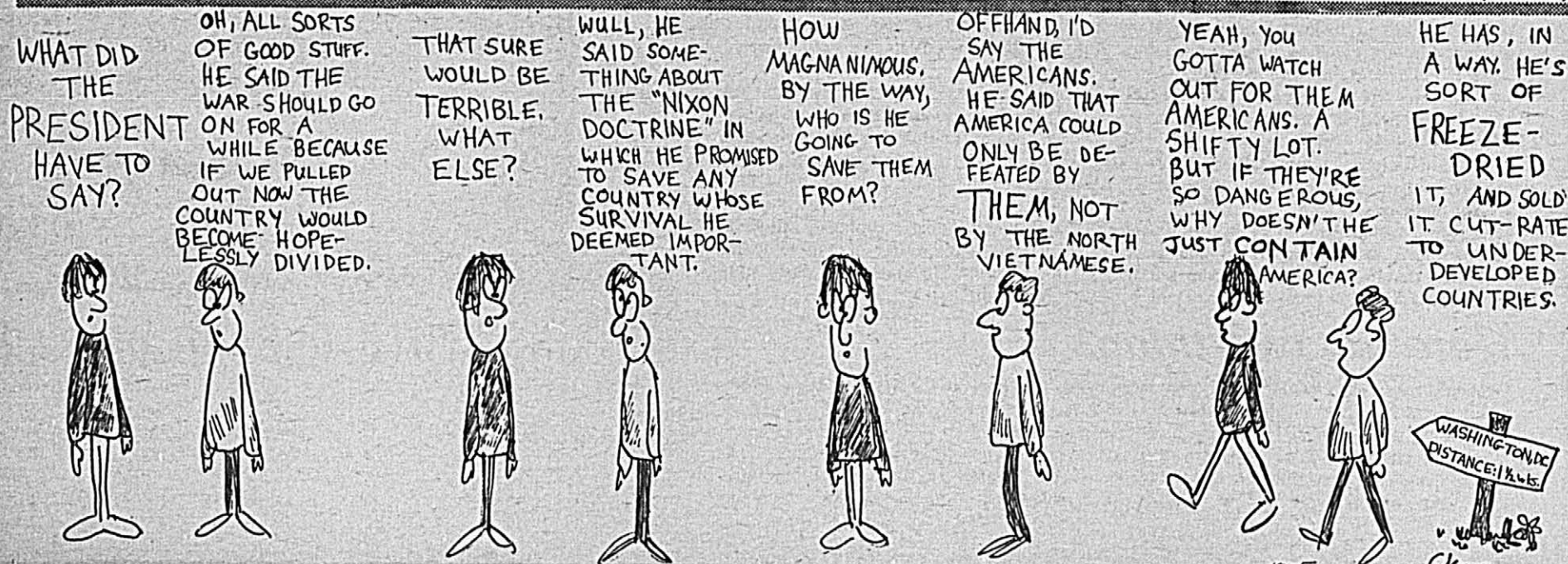
However, since late last week a lot of this has come into the open. The threat of Students' Society dissolution is over.

Campus is aware that we have a new constitution which is being screwed around with. All members of the executive have been subjected to criticism.

If Students' Council fails tonight to work as a sober body and deal seriously with the crises at hand, we may well lose the Students' Society. Campus is watching now and I hope that Council will prove that it can "justly and effectively represent McGill students."

In the faith that it will, and realizing my responsibility to work for a unified Students' Society I no longer plan to boycott Council meetings.

David Young
Vice-President (Internal)



CUBA!

One: Consolable memories
By Jack Seaton

Jack Seaton is a York graduate who recently spent a month and a half in Cuba with a group of Canadian students. The group was invited, with no obligations, by the Young Communist Party and was hosted in Cuba by the Instituto Cubano por la Amistad con los Pobres (ICAP). The only expressed purpose of the trip was to view the Revolution first hand. During his stay Seaton was free to travel on his own. This article is reprinted from the September 18 issue of the Excalibur, the York University newspaper.

Once upon a time

you could fly from Miami to Havana. You could take a plane early Saturday evening, spend a few hours at the famous Tropicana, and even return to Miami the same night. Today it may take months to get a letter to or from Cuba. Last Christmas a friend of mine sent some desperately needed books to the university in Havana. I checked this summer and found they still had not arrived. They said not to worry. It's normal. Normality is a strange thing in Cuba. The island is difficult to understand not only because of its isolation but because Cuba itself is an inside-out scene. There are delinquents, but most of them are not in prison. There are police, but police who bear arms differently than our own. In the university there are professional faculties whose students, by their very presence, express their commitment to society, whereas their counterparts here are Canada's most privileged and inward-looking citizens. I do not pretend to completely understand the revolutionary level at which Cubans normally operate. I was there too short a time for that. And I haven't been back long enough for my memories to assume the coherence or formality of a report. What follows, therefore, is a series of experiences unrelated to each other except as they provided me with some insight into a society concerned less with the rhetoric of principles than their application to people.

I spend my first few weeks

in Cuba weeding a field of Bermuda grass. The circumference was to be planted with coffee trees. One day a tractor came to plough the ground. It purred busily all morning at the north end of the field. Behind me an old man wailed intermittent commands to his team of bulls who were ploughing the south end. Cuba lies midway, somewhere between the futility of underdevelopment and the dignity of self-sufficiency.

Midnight, July 26

On the anniversary of the revolutionary movement I expected to be among the hordes of Cubans who traditionally crowd the Plaza de la Revolucion in Havana to hear Fidel. On the 26th of July, however, all of us who would have been there, including Fidel, were chopping tall grass with a machete. In the Year of the Decisive Effort it is fitting to substitute voluntary labour for celebration. The gesture was more than symbolic if you consider all the grass cut that night.

In the field, among the hundreds of volunteers, I stopped work from time to time and stood in the rain long moments, pondering that splendid, mind-blowing midnight scene. I let the tractors overtake me until I was left on the dark side of their beams. The night lights and rain especially all those people, sometimes whole families, suggested an essential unreality to the situation, as if this were a Fellini spectacle in reverse: the paradisaical socialist scene whose opposite is the infernal pursuit of fake visions in Dolce Vita.

August 15

The Peoples' Court, "O" Street. The argument: because of a damaged water tank, Mrs. A was forced to share the water in Mr. and Mrs. B's flat. (Mr. B, by the way, is president of the local CDR - Committee for the Defence of the Revolution.) This proved to be an awkward arrangement on both sides and inevitably evolved into a dispute. Matters came to a head when Mrs. A found the lock on the B's door changed and Mr. and Mrs. B gone for the weekend.

By the time the affair came to court a plumber had solved the water problem, but Mrs. A persisted in her charge against the B's claiming they had set a poor revolutionary example. There followed the case for the plaintiff, that for the defendant, cross-examinations, three witnesses on each side, more cross-examinations, time for the judges to discuss the case among themselves, and finally the tribunal's considered opinion:

"We have wasted two hours of the Peoples' time with this idiotic problem, which is all the more absurd since it no longer exists. What right have either of you to waste time like that in the middle of the ten million ton harvest? Go home and settle your own dispute and don't aggravate us any longer. Court adjourned!"

Here are two things

I read, the first as I was relaxing one morning by the pool at the Havana Libre Hotel, and the second that afternoon when I visited the Museum of the Literacy Campaign. Both passages are from the same year of the Revolution, 1961.

The environment is too poor, too soft, demands too little from the individual. Whatever talent Cubans might have is wasted as they try to adapt to the present, to this very instant. Wasted on appearances. People are not consistent,



INSTITUTO CUBANO DEL ARTE



THE REVIEW

McGill Daily supplement,
Nov 7, 1969.

NFB



An "Inview" into the Animation Department of the National Film Board

BY BRYNA POLONSKI

The Animation Department of the National Film Board
"The Clown in the Public Service"

Since its establishment by parliamentary act in 1931, the National Film Board has concerned itself primarily with the production and distribution of films relating to the interests of Canadians and to Canadian themes of international significance.

The original draft of the Constitution of the Board made provision for the Board, while fulfilling its federal responsibilities, to develop its own program for which the Commissioner is held responsible.

The early years of the animation department were the early years of the Board. These first days cannot be discussed without mention of John Grierson, the first commissioner from 1939-1945. In his search for "the creative treatment of actuality" Grierson made significant contributions to the documentary film. He envisioned the film as a creation born of observation of a living society. He aimed to meld observations in such a way as to achieve what he termed "the education of the national imagination".

At the outbreak of World War II, the Board responded to national conditions with productions which focussed on themes such as homefront life on rations, safeguards against inflation, and the purchase of savings bonds. In 1941 Norman McLaren joined the Film Board to produce this sort of war-inspired material, as well as maps and diagrams which were needed during these crucial war years. Grierson saw McLaren as the ideal embodiment of the requisite technical proficiency combined with what is perhaps more important in long-range effects, a kind of 'crazy thinking' in his imaginative approach to cinema.

As initiator of the animation department, McLaren proceeded to train an inexperienced team of animators who in turn produced the maps and titles of the early Canadian propaganda films. A further and more significant product of this department during the war period was their animation of Christmas carols and French Canadian chansons which served as morale boosters in their presentation as "curtain-raisers" in theatres.

McLaren's inventive attitude toward film set the creative spirit of the future animation department. His many experimental techniques have won for him international respect as a leading filmmaker, and in-

numerable awards. Included in his repertory are 'Begone Dull Care' and 'Fiddle De dee', two films accomplished through hand-painted cameralens animation. McLaren has further experimented with a variety of materials (pastel drawings, white cutout sheets on pastel backgrounds), with visual effects on the retina of the eye, with hand engraving a percussive sound track directly on film, and with animation of live actors.

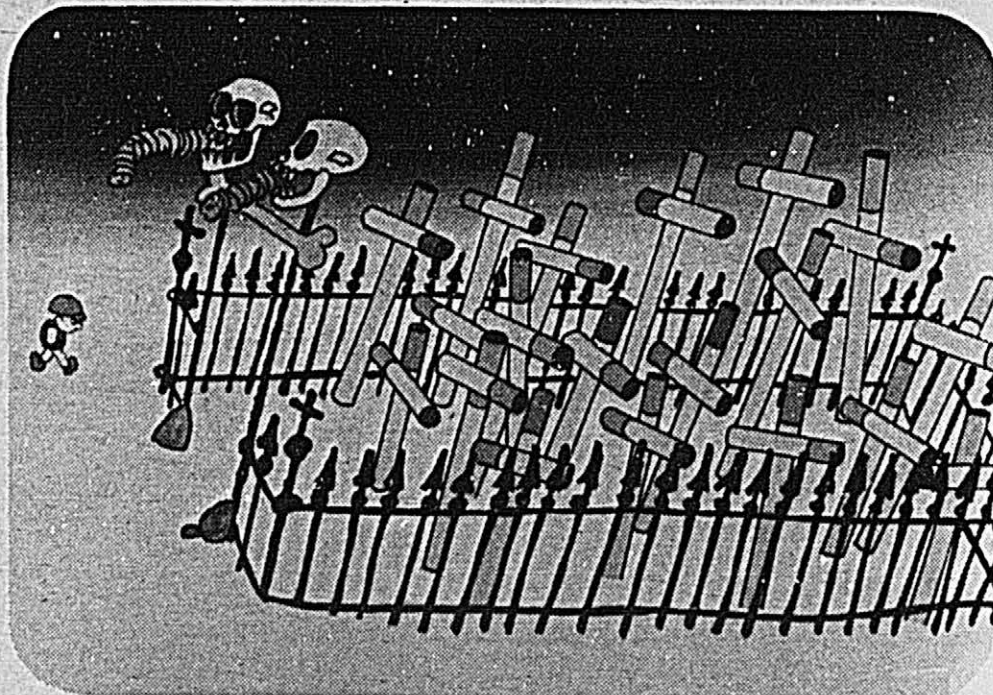
Philosophy of Method

Priorities changed after the war, but the basic philosophy of method was rooted in mmvcm McLaren's particular diversity in technique. For McLaren there is no one approach to animation. He aims for a more personal approach to the media. This type of approach has been possible for the animators at the NFB since they have not been pressured to produce on a regular basis. They have not had to grind out weekly Bugs Bunny story boards and TV cartoon shows. Nor have they had to sell soap. It has been to their creative advantage that they have never suffered any such commercial constraint.

McLaren himself has resisted the temptations of a mass production system in favour of the present studio set-up. Individuality and stylistic diversity have been encouraged. Any particular trademark, recognizable in animation companies such as Hannah-Barbera productions, is rejected, given need for rapid and profitable operation, such companies have developed technically efficient formulas in which a division of labour produce proficiently in assembly-line fashion. Thus a handful of stock personages, jokes and pranks are repeatedly applied to varying situations. In this way, animation degenerates to a minimal standard with a maximum profit.

Unless its diversity per se can be considered a trademark, the animation department at the NFB has no such trademark. My intention here is not to criticize the efforts of these production companies (which may or may not be effective for children), but simply to suggest a basic difference in motivation and responsibility. The individual approach makes possible a fresh unpredictable development difficult to achieve within the pressurized framework of private animation enterprise.

A comparison of the styles of Ryan Larkin to those of Pierre Hébert, and Don Arioli is obvious evidence of the freedom Pan, the goat-god in 'Syrinx', after the elusive nymph, achieves a lyricism through charcoal sketches, dissolving one into the other, to the music of Claude Debussy. This sharply contrasts the effects of Pierre Hébert's quickly alternating, non-representational visuals, that experiments with repeating afterimages on the retina.



KING SIZE

In turn, Hébert's intentions differ from those of Don Arioli in "The House that Jack Built." This production is a satirical comment on modern suburbia in which the giant, reminiscent of one such villain in Jack and the Bean Stock bellows: "Fee, fi, fo, fum, I smell the blood of a middle class scum".

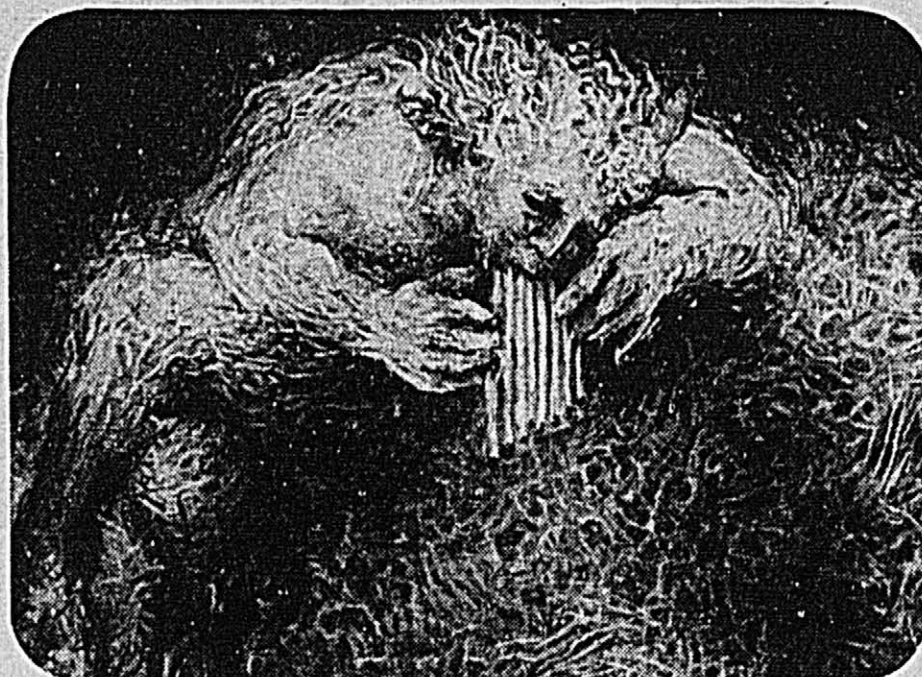
No double standard...

If the particular quality could be designated to characterize animators, it would be a comprehension of motion (or how things move), and the desire to express forms in the act of moving through a controllable time-space. Animators must be able to act things out mentally. As Robert Verrall, head of the English Animation Department phrased it: "What happens when you slip on a banana peel in animation is just as much a problem for an animator as for Charlie Chaplin".

The animator must be aware of the essential action in the particular motion. But he also has the privilege of manipulating the action in time, and selecting at 24 frames per second exactly which aspects he will project to bring about revelation of content. The persons in the department recognize film as an instrument of communication, bearing in mind that everything within it must further the original purpose and mood, so that the result is an organic unit.

In addition to producing films on its own budget, the animation department has, upon request of federal departments, produced work for public service. In the past, sponsors have included the Department of Labour ('Do it now' advertisement), the Department of Health and Welfare (the controversial anti-smoking film 'Kingsize') and the Department of Forestry (Forest fire prevention clipping). Sponsors may also use the animation department as producers to select the appropriate production house.

Although sponsorship inherently brings with it a set of limitations which are not present in independent venture, this makes no difference in the method of production. The animator attempts to be as creative as possible within the given framework; this is the challenge, to be fulfilled in a manner reminiscent of Grierson's philosophy - "the



SYRINX

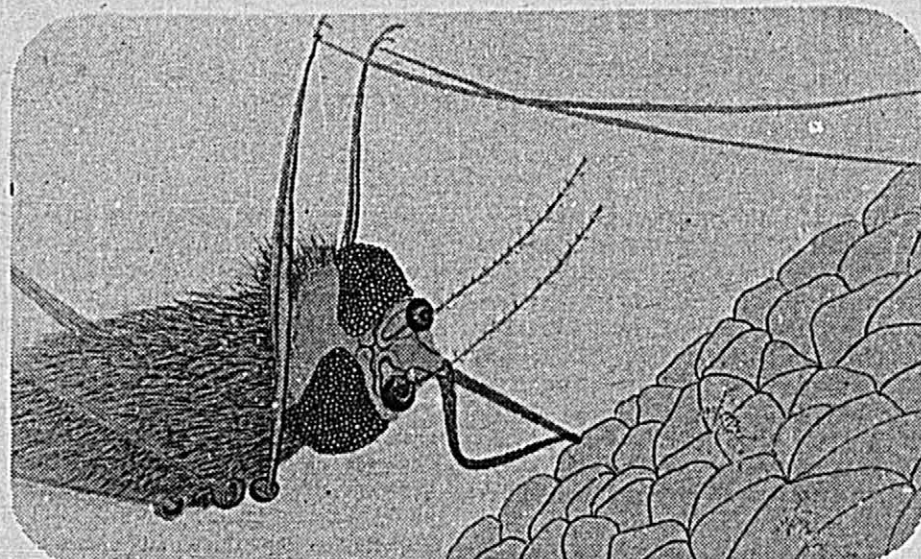
creative treatment of actuality". It is, in fact, the external demands of the sponsors that keep the animation department in touch with pertinent problems for which it may create a new awareness. Without these foreign-requisites the department would risk becoming "too precious" an institution, unaffected by relevant issues. Upholding the same creative goals in sponsored assignments as in independent endeavours results in an aesthetically, as well as practically, attractive film, thereby addressing a broader rather than a specific audience. However the importance of the independent program of the department is vital to its ability to solve the film problems of the sponsors.

In the light of a recent financial cutback in the budget of the NFB, the animation department is re-examining its program. However, this cutback may not affect this particular department as seriously as others, since, from its very inception, it has manoeuvred itself through experimentation, always seeking inexpensive means of productions (cameralens animation was just such an innovation).

A survey of the productions which are

have taken a fresh approach to their culture. Some are presently synchronizing animation to the music of French-Canadian folksingers such as Claude Gauthier, and Claude Leveillé, in which the music, lyrics and animation are interlocked to become an organic unit with a novel vitality.

The animation department on the English side has demonstrated its present priorities to be of social significance. Ryan Larkin is presently designing a film on "Life in the City", while another animator is creating an animated version of a short story by E.D. Wight called "The Family which Dwelled Apart" concerning poverty and assistance of the needy. There are also a large number of educational films: "The Alphabet Story", "Boonsville", "Cosmic Zoom", "Energy and Matter", and "Climates of North America": which, while being particularly effective as aids in teaching children, are at the same time creatively appealing to a more diverse audience. The whimsical fading in and out of objects, animals, or actors' appearing concurrently with the letters of the alphabet they represent is amusing in its energetic



COSMIC ZOOM

being prepared at the moment would reveal a general conscientious effort to preserve the sense of social responsibility expected of film-makers in the light of the original constitution. Until a few years ago, the Production division of the animation department included both the French and the English element. It was then suggested that a French animation program be initiated to focus specific attention to the French aspect of Canadian life. By creating a separate department, an area ripe for cultural exploration would receive particular acknowledgement so that it could be nurtured, and take form.

The establishment of this department, now in existence for three-and-a-half years, reveals culture as an active process whose artistic expressions are socially determined; for the timely innovation of this department arose out of a fairly recent emergence of interest in French Canadian culture. At present, three quarters of the efforts of this new branch deal with self-expansion. Headed by M. Jodoin, one of the original members in the McLaren-trained team, it is not surprising that the same philosophy of method would be applicable in this department; that is, a greater preoccupation with the individual and his growth as a competent animator.

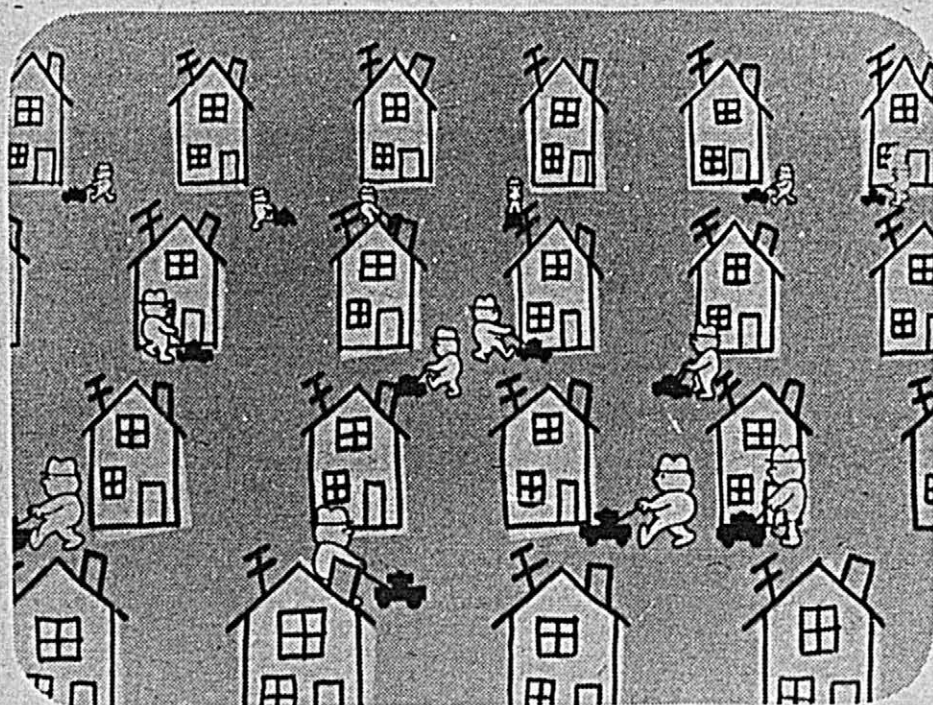
The department is neither as large, nor as well equipped as its English counterpart, and has in its employ, young inexperienced French Canadian artists who

rhythm and continuity in motion from one letter to the next.

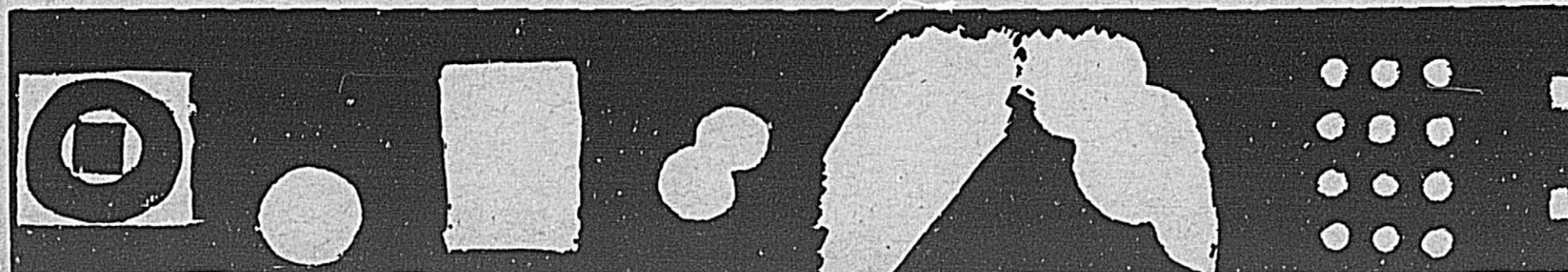
At present, the animation of a geological tale that takes children on a fanciful "Journey through the Earth" is in the making, and Tuzo Wilson, the physicist who contributed to the discovery of the theory of continental drift, has inspired a kind 'wacky' science fiction.

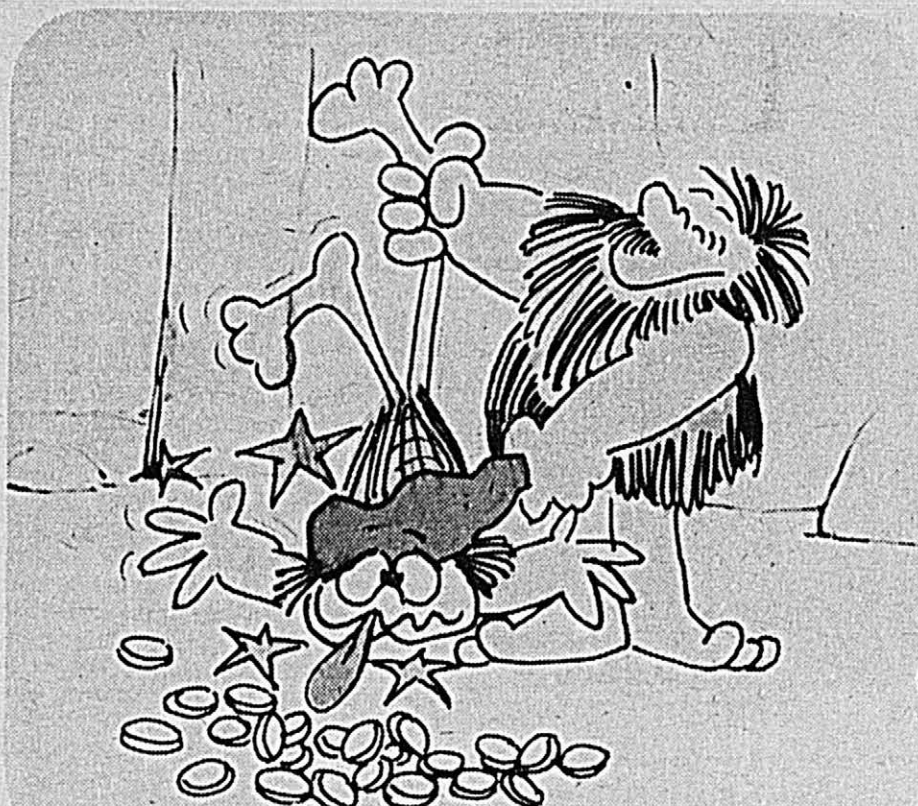
Considerable efforts are being made to teach animation techniques to Canadian Indian apprentices so as to focus public attention into a growing awareness of their culture and the socio-economic problems. The department has recently collaborated with Dr. M. S. Rabinovitch of the Child Psychology Department at McGill in the production of 3 minute therapeutic films for retarded children, which, when operated on loop projectors, repeat themselves continuously. They offer such eye exercises as following a dot across a page. Thousands of such films are being sold to the United States.

Robert Verrall views the key role of his department as "the clown in the public service", whereby the animated film becomes an instrument to combat through subtle propaganda such problems as air pollution, social apathy, discriminations and injustice. In relating animation to the clown, he implies that the comic aspects



THE HOUSE THAT JACK BUILT





TAX IS NOT A FOUR LETTER WORD

of laughter, satire, and parody are particular assets of the medium in that they can transmit the truth less pompously and perhaps more directly. According to Grierson, film as a mass medium has an essential role in giving order to man's thinking, and allowing him to see reflectively how he fits into the system; or, in other words, in gaining political voice. It is apparent that the present philosophy of the animation department has not strayed far from these views.

The "Ivory Tower" Myth

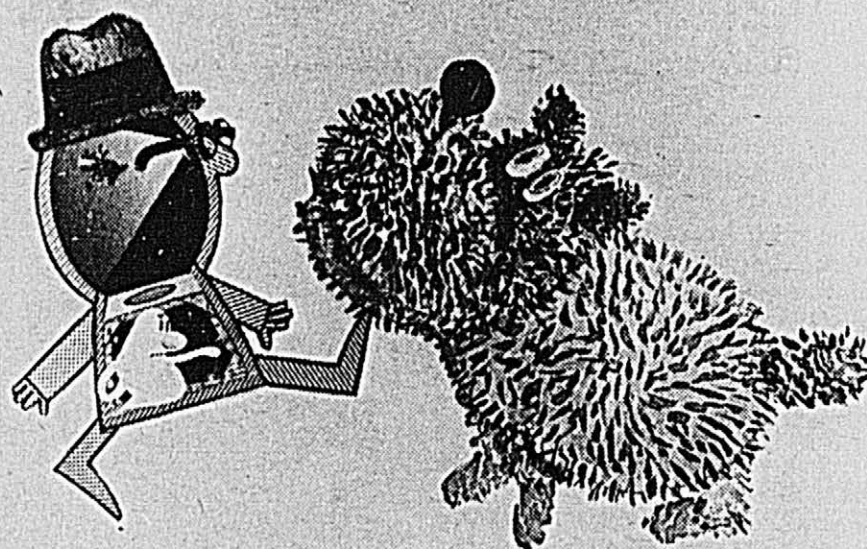
The animation department has often been accused of living in an 'ivory tower', reducing the possibilities of successful work outside itself. Robert Verrall has denied this accusation as unjustified and inaccurate, for it has been the animation department which has been responsible for many of the present animation workshops.

Numerous examples verify such a stand. From time to time, the NFB holds summer training programs for a handful of university students. John Taylor was just

such a student, and since his initiation to animation, has developed a comparable workshop at the Vancouver School of Art. This workshop has attracted promising talented people, and has produced a film which is to be bought by Universal Studios.

Pierre Hébert, creator of Op-Hop, initiated a workshop at Ecole des Beaux Arts. When the Carpenter Center for Light and Communications at Harvard was organized, the NFB recommended a former head of its animation department, Derek Lamb, to direct the program in Cambridge. Jim Mackay and George Dunning, who each headed the animation department of the Board, as well as Gerald Patterson, all started at the NFB; although they have now become involved in commercial work. As a result of the personal approach of their training, they have maintained a kind of aesthetic quality in their work. Jim Mackay is presently heading his own company in Guelph; Dunning is responsible for the animation of the Yellow Submarine.

As prescribed in the original Act of Parliament, the animation department has



TO SEE OR NOT TO SEE

been encouraged to develop its external relations. It is slowly beginning to organize an exchange program, as was done by Norman McLaren in his expedition to China to train artists there in cameraless animation. Mr. Verrall would like to see the expansion of this program. At present the department responds to seminar invitations from the United States, where Canada sells a large number of educational films.

Through the Colombo Plan in Latin America, the department has supported an external aid training program, and has recently trained a young man from South Korea, as well as having offered its facilities to an Indian animator from Bombay. Yugoslavia has approached the department to enter into a co-production — an exchange that could have significant value. Recently, the Yugoslavian filmer Pojar was invited to the NFB, where he created a film called 'To See or Not to See', telling the story of how the frivolous human psyche learns to cope with reality. A piece of work by Don Arioli is presently in Yugoslavian studios.

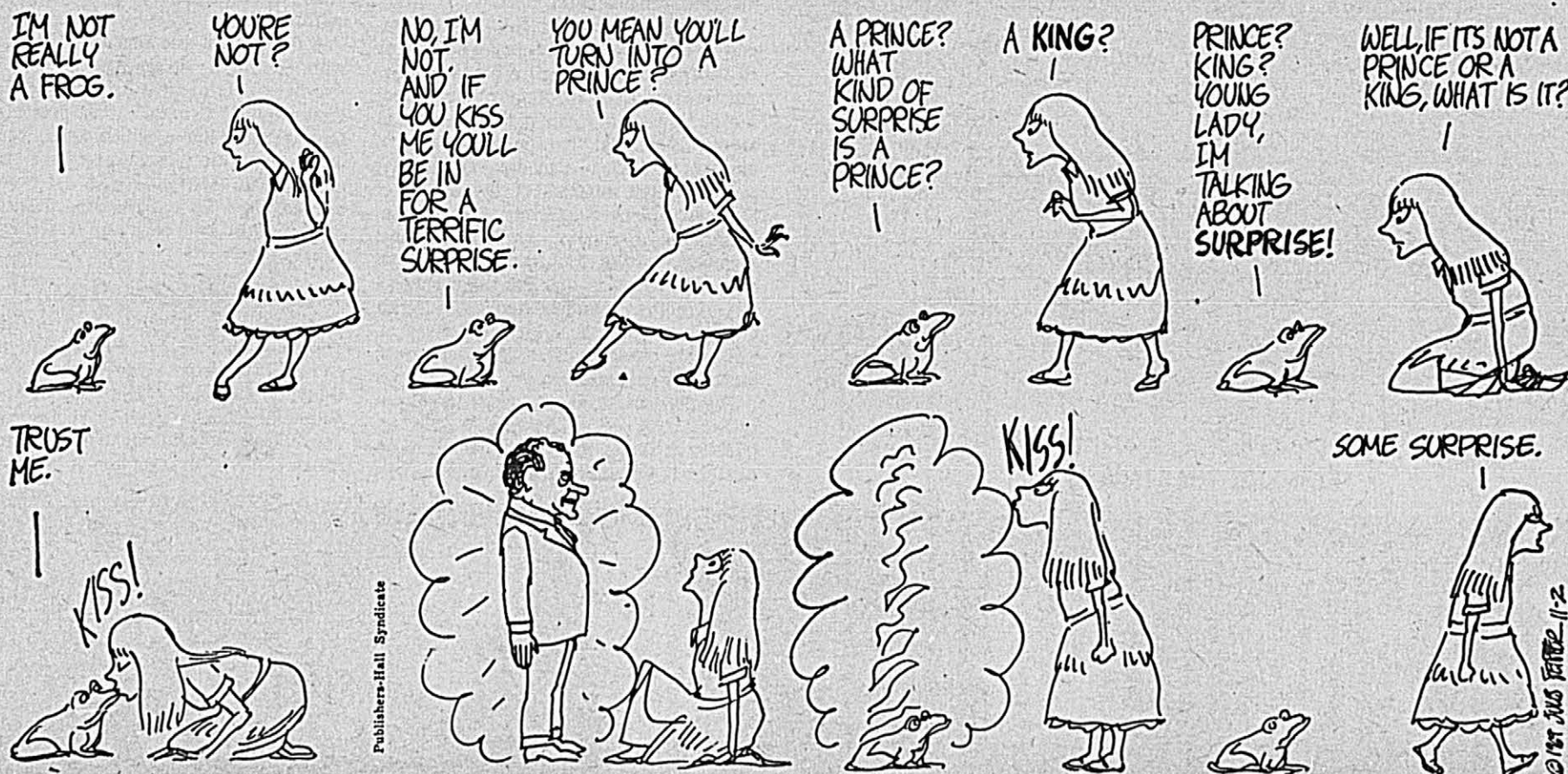
In actuality, the work of the NFB has achieved greater recognition outside rather than inside Canada. At present, the film "Pas de Deux" by Norman McLaren, and "The House that Jack Built" by Don Arioli, have been nominated for Awards

in London and in Los Angeles. Canadians have not been made to realize that the Film Board is sponsored by the public and that it belongs to the public and its films are available upon request at the NFB library.

Unfortunately, perhaps because of the financial budget, the Film Board itself has not made enough effort to bring these works to the attention of the public. In this sense they can be accused of the 'ivory tower' image; for the media loses all original purpose, and in fact, degenerates to insignificance, if there is no means to transmit the information to those who are to be affected by it. The establishment of National Theatres in major cities across the country is a valid suggestion.

Through the inherent vitality of this new media, animators can bring about a fresh approach, and, in turn, a new awareness to social problems. Contrasting the traditional cartoon, oriented to a commercial approach, both animation departments feel a creative challenge in social behaviour. The innate comedy of animation presently makes it a highly adaptable sensitive instrument through which animators can and will creatively communicate.

Bryna Polonsky



HERRINGS

of reddish hue

by the segal beast

In all of the annals of crime there is one case which stands out in my memory.

As usual Shallot Hormes was sitting in his den shooting cocoa into his veins while studying about a rare breed of man eating daisy. He was deeply involved in his work, and refused to respond but with monosyllables as I flung my usual batch of inane questions at him.

Suddenly we heard a hansom pull up outside number 22Q Quaker Street. Three men slinked out of the carriage and rushed into our parlor. It was a dastardly night, so Hormes offered the gentlemen a shot of brandy, and the hearth, both of which they downed gratefully. "Now gentlemen," said Hormes "I can tell that you are all student executives from McGill and have a problem, what is it?"

The three were baffled at Hormes accurate observation. They were at a loss for words.

"It's really quite simple," said Hormes, "you all have indigestion, and thus have just finished a quick meal at the union cafeteria, and wouldn't come here on such a wicked night if you didn't need help."

The three began to tell their story. It seems that many years ago the great benefactor granted a huge sum of money to the Students society. Now, none of them had spent it, and so there was a great mystery afoot. Where had the money gone?

Hormes was very busy with his daisies, but agreed to listen further. No doubt a good case would interest him (as usual).

On hearing more evidence we learned that the society had been granted over three hundred thousand pounds. Last year their auditors were at a loss to explain why only one pound remained in the till. Now, it seems, there were whisperings of collusion and embezzlement. How else could the missing cash be accounted for. The three were sure that no such dishonesty had occurred, and were determined to clear their names and the reputation of the council.

Hormes decided that the daisies could wait, "Frankly, gentlemen, I have already solved the mystery. However in all fairness I will carry out a prompt investigation just to corroborate my opinions. I shall be at the swamp early tomorrow morning."

I wished him good evening and went to my chambers and fell immediately into a deep sleep replete with dreams of beautiful co-eds and nude theatre. I woke the next morning exhausted to find Hormes sitting cross legged on top of the refrigerator in his usual thinking position. Evidently he had been up all night soothing his piles and thinking about the case.

Upon arriving at the council chambers Hormes made a quick survey by scuttling around the floor with the magnifying glass he always carries. He had unearthed a used nylon, a large elastic band, three empty birth control pill containers, and a garter belt.

The three gentlemen denied all knowledge of the origins of these articles. "Say what you will," Hormes countered, "but I have solved the case. You will be relieved to know that none of you are guilty. Or maybe you all are."

"The nylon stocking indicates a robbery. This is further proven by the elastic band which, no doubt was wrapped around the three hundred thousand pound notes. However, the presence of pill boxes denies all of this (but we shall see them later in another context). The garter belt was no doubt forgotten in a moment of indiscretion." (one of the men hung his head in shame. . . he'd forgotten to replace it into his fruit locker.)

Hormes then opened the pill boxes to reveal three one hundred thousand pound notes. "Gentlemen," he said triumphantly "there is your money. The whole idea of robbery was a misconception on your parts."

The men were very grateful, and offered Hormes a large reward which my intrepid companion promptly shot into his veins. I tried to stop him, but too late. Now I would never know how he had solved the case. All he would say was, "we all have our secrets, Watson, but here's a hint: It was never there in the first place"

Best Tidings.



GINSBERG AT MCGILL

by emy geggie

Allen Ginsberg is one of the few poets today, perhaps even the only one, who talks of the past and the present now, and who will probably do so for sometime. Out of the scores of young poets preaching the story of social pollution, Ginsberg stands out. He is an experimentalist, a revolutionary, often blatantly homosexual, and always a poet. Last Saturday night, he transformed the Union ballroom, reading and chanting Hare Krishna, Allen Ginsberg, Jack Kerouac and William Blake.

If the 1960s have a Blake or an Eliot, it is Ginsberg, who believes in the total experience in life and poetry, and who writes of the loss of innocence in America. He affirms the fact that, "We're not our skin of grime, we're not our dread bleak dusty imageless locomotive, we're all beautiful golden sunflowers inside". The industry of North America has poisoned us and our skin is now dollar bills and machinery. Today, we see not the pure pale glow of dawn by lakes and rivers, but the mad black sunflowers of the sunset of America.

In one poem, *Falling Asleep in America*, he talks of Blake's Beulah or the attainment of wise innocence, but finds upon waking only the great American dream built on atomic power. He lies in bed at night listening to buses. But there is no escape, as he points out in other poems. The chemical smoke and aluminum sky hang over us all, everywhere.

Searching for natural purity, Ginsberg went to Lake Wallula, northwest of the Columbia River, where the explorers, Lewis & Clarke, passed on the way to the Pacific. April '69 is a song of capitalistic factories, and people who don't care about nature any more because they have invented throw away everything that pollute and litter even more. Now society itself has been poisoned by its own hand, and to escape it, even the Beach Boys have turned to Hare Krishna. To Ginsberg,

though, even Jesus Christ couldn't help one to flee — only a car-crash salvation exists as a possible out.

Car Crash tells us that broken hips don't provide a complete escape. Instead, one finds the inhumanity of accidents, hospitals, and loud Ouuuhs. There, the poet may forget the filth on the streets, but he also forgets 'Old loves, old words, old bodies'. He builds up the images to the utter grotesque, and then goes into the decline of 'almost a year gone to ash', ending with the cold desolation of winter, the problems of snow with a broken hip.

Unlike some new poets who don't read other work, Ginsberg is extremely well read, a fact that clearly comes out in his own work. He sympathizes tremendously with Rimbaud, with Blake, and with Poe. His fellow American had written horror stories, of the Frankenstein type, while Ginsberg feels now that another kind of horror invades us.

Flying by air from Albany N.Y. to Baltimore, where Poe died, Ginsberg sees the change in the land since his death. No woods, no blue lakes and rivers, no clear skies, no Poe! Only highways,

black water, red smoke and airplane vapor trails. 'Poe! Did you prophecy this smog land, this inferno?' The immediacy produced by both our present day knowledge of the situation, plus the apostrophe combine to make this the outstanding work that Ginsberg read.

Ginsberg delights in reading his work, and he does it very well. Even his Indian chant about birth, death, creation and destruction, which could have fallen quite flat in a room the size of the ballroom turned out to be most effective and moving. His voice is extremely resonant and his poems were well chosen and very immediate, arranged in chronological order from 1960 (*Kaddish*) to last week's *Time* Magazine and the article on homosexuality.

To break up the program and provide contrast to his own work, Ginsberg read some poems of Jack Kerouac, another new American poet who died recently. These poems reflect the search for innocence, that of which Blake wrote, and that Ginsberg is doing currently. Like Blake, Kerouac returned to the child as the symbol of purity, and some of the poems that were read were written in a

(Continued on page 9)

POETRY

MUSIC

JANIS COMES ON

by frank zylberberg

Two hours ago I made love to Janis Joplin without ever touching her. In fact, so did thousands of others at the Forum. I wasn't planning on seeing the show, in fact I'll probably flunk my math exam because of it, but it was worth it.

I bought a general admission ticket and was led to a seat which, had there been a window nearby, would have definitely been looking down on the Shrine. Anyway, that was no hassle; sneaking by the Forum flunkies into a first row seat was no sweat.

The James Cotton Blues Band came on first, surrounded by a light show that resembled plastic pastel puke, and got off to a real meagre start.

I mean, even accounting for what has to be the shittiest acoustics imaginable, Cotton was really sounding hollow and unpolished, and not at all like the James Cotton I heard at the Penelope a while back. But then he whipped into **SOMETHING ON YOUR MIND, KNOCK ON WOOD, AND SWEET SIXTEEN**, all from his first album, and really got things moving.

After a short intermission which I spent watching a wildly gyrating teeny-groupie who still hadn't gotten over James Cotton, Janis Joplin came on. Or rather jumped in. Or better yet pounced in.

Man, to see her offstage is to see a chick who ain't good lookin', who dresses like off the Main, and who dances like a thrashing bull. But when she gets on stage and starts screaming her bloody heart out, you know she's the most beautiful chick you've ever seen.

To see her, and to hear her belting her soul out, to see her face in contortions of utter agony is sheer orgasm. But to have to sit in your bloody seat and watch all this when you feel like running onto the floor and just grooving, dancing, hugging Janet, or doing anything is sheer frustration and Janis knew it, cause after stoning everybody with **BO DIDDLEY**, a cut from her new *Cozmic Blues* album, and an oh so sandpaper tenderish *SUMMERTIME*, and half way through her next number, Janis invited anyone who wanted to, to come down to the large empty floor space directly in front of the stage and happen with the music.

And hundreds did.

No riots or violence, people just wanted to feel the music, and you sure as hell can't feel it eight

miles high at the top of the Forum. One or two climbed up on stage, but just to dance, kiss Joplin, or groove.

But unfortunately, yup, you guessed it, this prompted about 25 of the Forum cretins and a couple of Montreal's finest to climb the stage and push and shove off anyone who approached it.

All in the line of duty, I suppose, but what the hell, no one was attacking Janis or destroying anything, although she did get pretty pissed off when some bopper tried to grab a bracelet of hers.

Anyways, *PIECE OF MY HEART* was beautiful, and *BALL AND CHAIN* was the ultimate in Jopliness. I didn't really dig Janis Joplin's last two albums, *Cheap Thrills* and *Cozmic Blues*, but look what happens to a lion when you put it into a cage.



CKGM TURNS ON

by richard may

"It's been a long time comin'," but the powerful rhythmic vibrations of FM rock have finally revitalized the languid air waves of Montreal. By initiating an eight-hour "underground" broadcast on October 28th, CKGM

has joined the growing ranks of FM stations in North America which cater to those who want to hear music which previously could be heard only by buying LPs.

FM programming can be handled in two basic ways — the free-flow format which theoretically gives the disc jockey absolute choice of content or the plastic-progressive format which is rigidly structured and restricts the d.j. to playing the top 100 lps. The plastic-progressive is currently the more popular format in American FM radio. (It's the more lucrative.) Nonetheless, Doug Pringle, the soft-spoken d.j. running the show, and the CKGM staff have adopted the free-flow approach in the hope of deeper involvement for the listener.

A full-time student at Sir George, Doug has virtually no previous experience in radio, yet his inexperience has proven a tremendous asset. He is not hung-up with the boisterous

rapid-fire sound-offs which characterize top-40 radio, and is enthusiastic in experimenting with this medium. Each hour includes only three or four short spoken commercials and a few light informal raps running through the music.

Pringle doesn't talk more because he wants, in his own words, "to mix cuts creatively. Everything . . . (he has) to say can be said the way . . . (he mixes his) songs together." Doug is always open to constructive criticism and continually stresses that the programme belongs to the community and not to him.

With the young owner of CKGM, Jeff Sterling, Pringle shares the belief that radio should be a giving thing and not a taking thing as it has tended to be in the past. When the atmosphere around the studio becomes more settled, the staff hopes to set up a free health and food clinic in an attempt to bring together the young Montreal community.

The show is now on the air daily for eight hours, between 11pm and 7am. The only way this time period will be lengthened will be by sufficient written public response. Should the show run round the clock, there would be more of a diversification in the music, taped documentaries focussing on roots and personalities, and underground news features. To date the program has featured an excellent musical selection, a 45-minute documentary entitled "Genesis-Rock" which related contemporary music to religion, an informative rap with Dave Van Ronk, and a taped interview with Janis Joplin.

Unfortunately, the tape was edited because of the "obscenities" which flow naturally from Janis. It was disappointing that the tape couldn't be aired 'as is'; this censorship proved that the principles which underlie the free-flow style are still a long way from being realized. However, despite the limitations which do exist, the very fact that we do have this programme is a major achievement in itself.

FM rock is the cool medium with a hot progressive sound. If you dig the music and find the presentation a refreshing change from the commercialism and loud persecution of AM stations, invest six cents and mail CKGM a letter of approval.

The medium is the message.
The message is music.



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Editor. Jack Kapica
Associate Editors Louise Abbott
Charles Gurd

the Review

mso:

AN EVENING OF EMOTION

by brian segal

Without launching into a speech on how well the state provides for the training of musicians and the progression of applied music in The Soviet Union, just let me say that Russia has provided us with many gifts.

First the MSO presented us with pianist Alexander Slobodanik, and Now Kyril Kondrashin, the chief conductor of another MSO, but this one is Moscow.

Wednesday night's concert was another one of those MSO mixtures which presented the audience with two interpretations of mental anguish by two different composers living in two different worlds.

The programme consisted of Beethoven's Coriolan Overture Op. 62, Mozart's Concerto for violin no. 4 in D Major; Calvin Sieb soloist, and Shostakovich Symphony no. 10 Op. 93 in e minor.

The Beethoven which was written as an introduction to the play by von Collin is a familiar piece in any concert hall. From the opening bars we are immediately warned that this is no lamb we are dealing with Coriolanus is wrestling with a mind torn between self interest and service to the state. In the end he succumbs to his personal ambitions and yields to the inevitable downfall. It is quite obvious that Beethoven was himself in the throes of depression, and identified strongly with the Roman general.

After this heavy piece, the MSO's first violinist gave an impressive performance of a violin concerto which has a tendency to leave the listener cold. Although Sieb ran into a few rough spots in the first movement, he soon got into the work and performed well. In some ways I can sympathize with his battle for control in the first movement. Sandwiched between two such powerful pieces, Sieb had to come to terms with the programme. It is a tribute to him to be able to say that he came out of the experience most memorably.

Mozart wrote this piece, derived from a stolen theme, at the age of nineteen. In some ways it comes off a little too academically. Was his only aim to provide himself and his friends something to play around with? Mozart fans will deride me for not liking the piece, but perhaps reports of a fine performance will placate them.

Now for the meat of the programme. For some reason, the MSO is insistent on leaving the heaviest, flashiest piece for the end in order that we might forget all that went before.

However, there is no doubt that Kondrashin was in his element with the Shostakovich. It was here that his abilities really became obvious. The Shostakovich is, among other things, a real workout for the orchestra. His Allegro passages must be performed at breakneck speed, then suddenly breaking into softness — then amid crashing snares, cymbals, tympani, and brass the anger of the tormented individual breaks into the open.

Analysing this piece bit by bit would be destructive. Throughout all of the movements there is an underlying theme of life versus death. The music constantly fluctuates between somber piano passages, and dark, foreboding fortissimo, sections which seem to laugh and cry all at once. There is a constant cyclic death image which pervades the piece. No matter where Shostakovich takes his theme, it always seems to gravitate back to the dreary metaphor which grabs the listener and never lets him go.

Kondrashin's style and sense of timing were terrific. He handled the rubato and ever changing dynamics with ease, and turned his technique into a ballet. The whole thing was, as you might have gathered, impressive and enjoyable.

In summation, this was definitely one of the best MSO Grand Concerts this season. Let's hope that the trend will continue.

Giraffe Finds Mate

by hansel brinker

Jeffery Giraffe returned from an interesting necking session at the water hole to find his beloved wife Jefferia amorously entangled with of all things a latter day Frank Buck. Jeffery was shocked, hurt, and enraged all at once.

He demanded what the hell was going on, and the surprised lovers were lost for an explanation. It

was a pure case of adultery, and Jeffery demanded a divorce.

Rather than lose his lovely Giraffe, the latter day Frank Buck pulled out his pop gun and squirted Jeffery into submission. He then bound and gagged the stunned Jeffery and shipped him back to America and a zoo.

Jeffery found a nice lady keeper there and has been happy ever since.

FILMS

de sade

by charles mallory

Virtually everybody has heard nasty things about Louis Alphonse Donatien, the Marquis de Sade (1740 — 1814), and the P.R. men at American International Pictures are well aware of it. In fact they are counting on the name to sell the movie, because nothing else will.

The most serious perversion in this film is that of the facts: the Marquis was a vicious and brutal sexual pervert. But in the film he is apparently obsessed with good, clean all-American sex, with only the occasional whipping, and even these are disappointing.

Merely seeing de Sade (Keir Oullea) smile while he is exercising his arm is pretty weak.

The sadism has been toned down for a purpose: because, of all people, the Marquis de Sade has been chosen as a sympathetic character (you think I am kidding?). His uncle (John Houston) is Evil and ensnares the young Marquis into his ways before Santa Berger, his true love (Good), for whom he has only the noblest desires, can take hold. He is kept apart from Good by a scheming bitch, and is so tormented that of course one can excuse his rampages. And in the end, on his death bed, he develops — a conscience! Wonders will never cease.

As if this were not enough, the script is peppered with incredible little aphorisms uttered in the heat of some violent action about how the Marquis has no control over his nature that it controls him. This is the philosopher/playwright Louis Alphonse Donatien, the Marquis de Sade showing through to provide the censors with that micro-thin veil of intellectuality they require to let pass all those bare breasts — and there are a lot (I lost count).

All in all it's a blatant attempt to capitalize on the sexual hangups of bourgeois America — if that's your bag, man, it's your money.

Marlowe

by charles mallory

James Garner is Philip Marlowe, private investigator. That tells about all you need to know — the film is good light entertainment, with a fair sprinkling of

murders to add to your viewing pleasure. Marlowe is a fly-by-night operator trying to make an honest buck, when his investigation of a missing person leads to a corpse. The missing kid has been trying to blackmail this TV starlet (Gayle Hunnicutt) who happens to be going around with Mr. Big. Well Mr. Big doesn't appreciate Marlowe's interest, but old Philip is too stupid to be bought off. And so it goes.

There are two interesting aspects to the film. First, it is about ordinary people, not good guys and bad guys. At least it is difficult to tell them apart, because, you know, we all got some of each in us. Which brings on the second point — there is a real and fairly successful attempt at character development, and the acting makes it work.

The problem is whatever happened to the fantasy flicks of the past with supergood guys and superbad guys?

The primary function of entertainment films has been to provide an emotional release, or at least a temporary escape from what's out there. If reality is brought to the screen, where can we turn (on)?

OH! WHAT A LOVELY WAR!

by bill cosco

"Oh, What a Frightful Bore!... er... 'Oh, What a Lovely War!'" is the long-awaited film version of a highly praised British musical satire. The cast included such bulwarks of the British theatre as Ralph Richardson, Olivier, Gielgud, and top actresses Maggie Smith and Vanessa Redgrave. The end result is a film of such brilliance, such strength and distinction, that we are left stunned in our seats, right? Wrong.

The heavy hand of carried-away director Richard Attenborough flings variation after variation after variation of the same theme (worthy as it is) at us until we can't respond any more (which is about halfway through).

The title, obviously, is an ironic comment on those who make a game of the destinies of nations. Such a topic has the potential to be a powerful anti-war statement, and, according to most critics, the stage version was. From what I've read of it, I

gather that the play's greatest asset was its honest simplicity — a handful of actors (each changing masks to play several roles), a little stage, a small orchestra; stark but effective use of contrast and irony.

Some of the most charming and moving plays and musicals ("The Fantasticks") are very unelaborate. Of course, you can't expect a filmmaker to make a carbon copy of a play — the media are different. But what a skillful director should be able to do is find a way of capturing the spirit of a play in the new medium. Attenborough has lost it somewhere, and so it rings strangely hollow.

The film begins on a Brighton amusement pier just before the first World War, and it is named, aptly, "World War II". Middle class British families buy tickets to get in and take part in the games. From that point on, we rapidly switch from the "game" to the real thing (generals moving around a map of Europe painted on the floor; a raucy stagershow where a painted Maggie Smith promises to "make a man out of you"; drawing mesmerized young men onto the stage, and then, with a quick leer, flinging the boys and us with them into the grimy trenches).

The whole film is a parade of these jumps from romanticized or complacent views of war to the horrible reality. Most of the songs are huge, booming group affairs that for the most part do not charm or sting, but simply restate. With everything so overtly driven home by so, so many people, you get oppressed and mildly dazed.

My companion and I, seeing what looked like the end several times, would anxiously strain forward in our seats gripping the armrest, only to dejectedly slump back at the start of yet another scene.

Attenborough, alas, suffers from the old Cecil B. DeMille syndrome, a form of cinematic elephantiasis.

NARNIA...

(Continued from page 10)

can weave magic spells), Prince Caspian, Digory (who paid the price for his nastiness by being turned into a dragon for two days) Scrinch, (a gorilla who plotted against Aslan and received his just punishment for all his evils) — and many, many more.

The pages are packed with those figures who had a part in making Narnia what it is — some are important, some are just incidental, but Lewis colors them with tragedy and humor and makes them very alive, very interesting, and above all, very entertaining. Almost as in a work of fiction and not just a history.

But Narnia is very real to a lot of people. Those who are there now and those who genuinely believe that it exists and that they will be there someday. For the rest of us, we have only to wait.

LETTERS

More on Utopia (II)

Sir:

It is close on fifty years since I have written a letter to "The Daily". That was when I was in Science '23 and it was a protest against university regulations!

Now I have just read "The Ideal Daily" by Louis Dudek in the October 24th issue and, if I may, would like to comment upon it.

In principle I am in full agreement with his thesis but, as editor of a small weekly newspaper, I do not see how to carry it out. There are practical problems of news coverage, readership and advertising revenue.

In a way, the "Daily" and "The Alliston Herald" (3,000 paid circulation) have quite a lot in common, especially as we subscribe, in theory, to Mr. Dudek's ideas of what a newspaper should be and do.

However, we have learned by experience that what should be good for people is not always what they want. We feel the impact of this when people don't buy the paper, so we must balance what we want to do against what our public wants to read in order to maintain circulation to attract advertisers.

Although you have a captive audience you are, of course, faced by the same problem. If The Daily is not read, your advertisers do not get business and then they leave you. So you, too, must publish an acceptable, readable, interesting paper which is especially slanted toward young readers who are questioning life, society and politics as students have done ever since there were students.

But these same students are also very human and want human news... sports, activities, gossip and general news as well as serious articles and all those aspects of University life mentioned by Mr. Dudek.

You have a problem to maintain a satisfactory balance. For what it is worth, you also have my sympathy!

I incline to think that Mr. Dudek expects The Daily to do all the news gathering, all the writing etc. and then combine all this into an appetizing stew, nicely seasoned, full of meat and attractively served. This is unreasonable. The Daily, like a weekly newspaper, is really a community effort and to be successful must have the support of the community and its help in supplying news and articles.

In my view, the various faculties, clubs, fraternities, etc., not forgetting professors and free lance writers, have a responsibility to send news, reports of meetings, activities, and so on, to The Daily.

The publication of a paper such as The Daily must be a two-way street, with active support by the "community". After all, you still have a great deal to cover in the way of sports, university activities and usual "news".

Unless you have this support, I do not see how, with a constantly shifting staff of volunteer, inexperienced reporters and copywriters, you can hope to do anything like a comprehensive job.

Also, there is the vital question of finances. If The Daily gets its news and advertising out of ratio, your advertising revenue will not provide enough support and you will be faced with too high production costs. In our case, we have established the economic ratio and maintain it in order to survive. True, you may have a subsidy but it is limited and, presumably, you must work to a budget (blast it!).

May I comment on my ideas of policy for a campus paper?

As I see the situation the paper is the most important means of communication between the student body and both the Student Council and the Administration. This carries heavy responsibility to present facts fairly and to editorialize objectively whether for or against or merely in elaboration. To do this effectively requires, in my opinion, that a senior member of The Daily attend as many meetings as possible of both governing bodies and editorials are backed by fair reports.

Moreover, I am convinced that one other function of The Daily is to interpret the university's position in French Canada, and French Canada to the student body. McGill is in a unique position to contribute to Anglo-French Canadian understanding. After all, McGill is not just an "English University". It is a great centre of learning; it is an international university where English happens to be the language used.

Then, too, there may be occasions when The Daily must stand up for, and press for, reform in curricula, administration and regulations. Undoubtedly, McGill moves with traditional academic slowness and needs prodding to be made aware of the fast-changing times in which we are living. What was good ten years ago may be outmoded today and today's most advanced thinking may be obsolete in another decade. The Daily can, and should, play a vital part, should be a calm but reasoned factor, in maintaining change within the university and making sure that curricula and instructors march with the times.

Student pressure for change is nothing new. I can remember joining with others in pressing certain changes upon Sir Arthur Currie. He was most courteous - but the changes were not made then. Some, I think, may have come later. But changes can come, will come, if the reasons for them are put forward calmly, objectively and persistently. Indeed they must come if Canadian universities are to attain the stature they should.

As to size, appearance and so on, I do not think that there is anything wrong with tabloid format. It is the imaginative use made of the space which counts and, anyway, the format must be adaptable to standard advertisements.

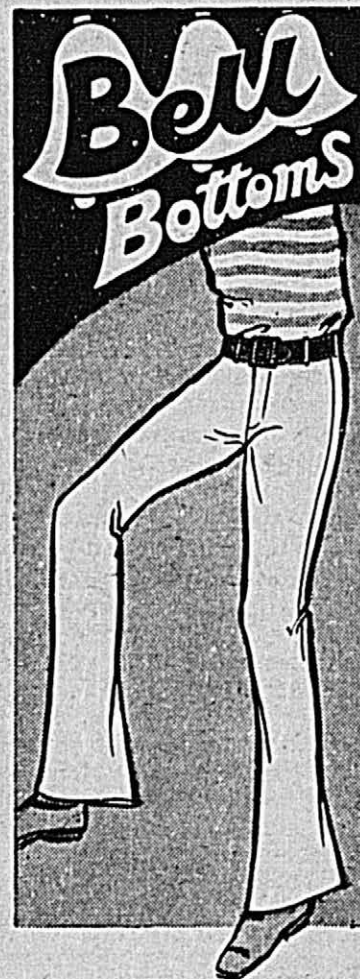
In my opinion, an alive, well-read campus paper can and will attract advertisers, although it may take "hard-sell" to get

(Continued on page 12)

GUYS AND DOLLS

HAVE MORE FUN

IN DAPPER DAN JEANS



*The make every night... Saturday night
...Every day, Funday!*

The Boy-Looking pants that are fit for girls.

Step lively in lean 'n low, trim 'n tapered Jeans for guys and gals going places and doing things. Hip-hugging low-cut funwear styled right for work and play, school and parties. JEAN UP! Make your place in the shape of things to come.

• BELLS • GENTLE FLARES
• NUVO • "STRAIGHT LEG"

• LEES • LEVIS • MALE
• LANDLUBBER

• CORDUOYS
• DENIMS

**FIT LIKE THEY
WERE MADE
FOR YOU...**

Dapper Dan
UNISEX



They were... They were...

**LEE & LEVI'S
JEANS**
AT
Dapper Dan

• 22 St. Catherine E. 866-6944
• 6627 St. Hubert 272-4665
• 2 Stores in St. Jerome

FREE PARKING



Critic's Choice

Another Part of the Forest (L. Hellman) At the NATIONAL Theatre School, Wed. Nov. 12; 8:30 p.m.

INSTANTHEATRE: PLAY by Samuel Beckett Starting Nov. 11 with Denise Hout, Victoria Mitchell and David Schurmann. Directed by Andre Brassard.

Academie des Grands Ballets Canadiens: Jardin des Arts. An exhibition dealing with the development of the Company and the Academie during the last ten years.

TNM: Faut Jeter la Vieille by Da-

rio Fo. Directed by Paul Buissonneau, Nov. 7 to Dec. 7 at Theatre Port Royal Place des Arts.

Saidye Bronfman centre: Last two days for Little Malcolm and his Struggle against the Eunuchs. Closes Nov. 8.

INSTANTHEATRE: The World is a Beautiful Place with Muriel Gold. A potpourri of modern poetry read by the popular Miss Gold. Nov. 10.

Ginsberg...

(Continued from page 5)

child's language. This Ginsberg did extremely well, exuding great

enthusiasm in the poems of his dead friend. They burst with the energy of small boys. Others talked of old age, dusty bones and murderers, of the 'fear of rats dripping with bacteria' and of death as 'long exposure to defilement'. He read these more destructive poems with the intermingled joy and fear of a child, who waits for something to explode

But Kerouac is dead now, and as Ginsberg said in his poem written after his funeral, Kerouac will not write any more of smog — the factory smoke rises over the cross on his grave. A very apt line to write of a man who talked of 'sewers sprayed with mace'.

All in all, the evening of poetry was a successful one, one that dealt with certain themes in various ways. Birth and death, creation and destruction, of both people and their societies, all came to a climax in the theme of innocence. Although these ideas cropped up in all of the poems of Ginsberg and Kerouac, they were handled in a new, refreshing fashion, and they all offered some kind of resolution to the situation today.

Too, it is encouraging to see a man experiment with poetic media, singing or chanting poems, in an effort to make people feel. One gains great respect for a man who, after singing Blake's Songs of Innocence and Experience, can 'end the pain of living' and say 'farewell to the bedbug ridden mattresses piled high in the rain'.

You'll love being a Kitten girl!

Glenayr

Kitten

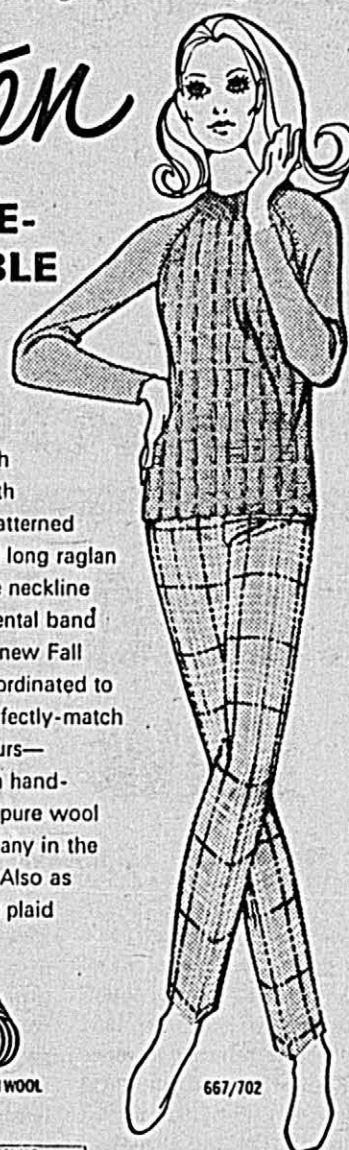
MACHINE-WASHABLE

PURE WOOL

An attractive English botany pullover, with buttonhole-stitch patterned front, full-fashioned long raglan sleeves, mock-turtle neckline with zipper, Continental band and cuffs. Glorious new Fall colours. Colour co-ordinated to compliment and perfectly-match Kitten sweater colours—straight-cut pants in hand-washable superfine pure wool worsted English botany in the new "Kitten" plaid. Also as 700, worsted A-line plaid skirt.



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TODAY

McGILL CONFERENCE ON PSYCHOACTIVE DRUGS

UNION BALLROOM 1 - 6

• Panel, with Dr. J.R. Unwin, Director of Adolescent Services at the Allan Memorial Hospital; P. Landry, Crown Prosecutor of Montreal; Morris Fish, criminal lawyer; Malcolm Spector, Assistant Professor of Sociology at McGill.

• Discussion groups, composed of all those present. Resolutions will be drawn up and presented to the Royal Commission of Inquiry into the Non-Medical Use of Drugs.

BOOKS

CHRONICLES OF A NEW WORLD

by jim leahy

Those of you lucky enough to be entering your childhood or those of you well into it, have undoubtedly taken the trip into the land of Mordor and returned. You've probably got the urge for going again, but you don't know just where to go. Let me suggest a different sort of place — a place called Narnia. It has no physical

boundaries and cannot be located in Rand and McNally. It goes through periodical metamorphoses — the trees and flowers will suddenly disappear, the stars will fall from the sky and the oceans will rear up and cover everything in nothingness. Meanwhile, a new Narnia is formed and only a select few from the

Other World are allowed in. Maybe if you're lucky, Aslan may choose you someday.

Aslan is a Lion. But he's not just a lion. He stands for everything good and beautiful. And he rules over the land of Narnia even though he makes himself visible to very few. His presence is felt everywhere — in a beautiful flower, a still blue pond, a talking tree.

If you are impatient to go there, hold on, and don't do anything rash. You can still get the next best thing to being there — a written history of Narnia in seven volumes. Titled The Seven Chronicles of Narnia, they were written by C.S. Lewis who was an associate of Professor Tolkien at Oxford University. Lewis has also written a trilogy dealing with life on other planets.

Because of his association with Tolkien, Lewis hasn't received much attention for his chronicles — which may be good. So far they have escaped faddism and massive exposure through the media. Hardly anyone knows about them, hence, they remain pure and unsullied.

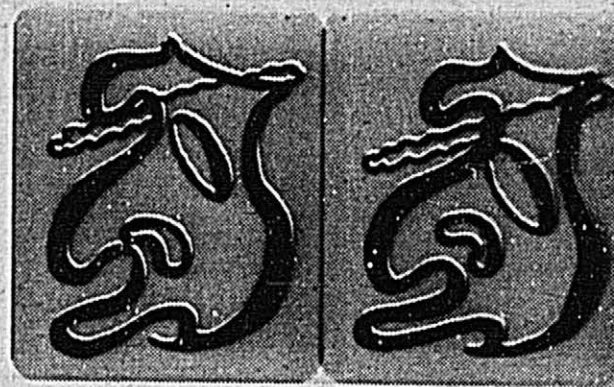
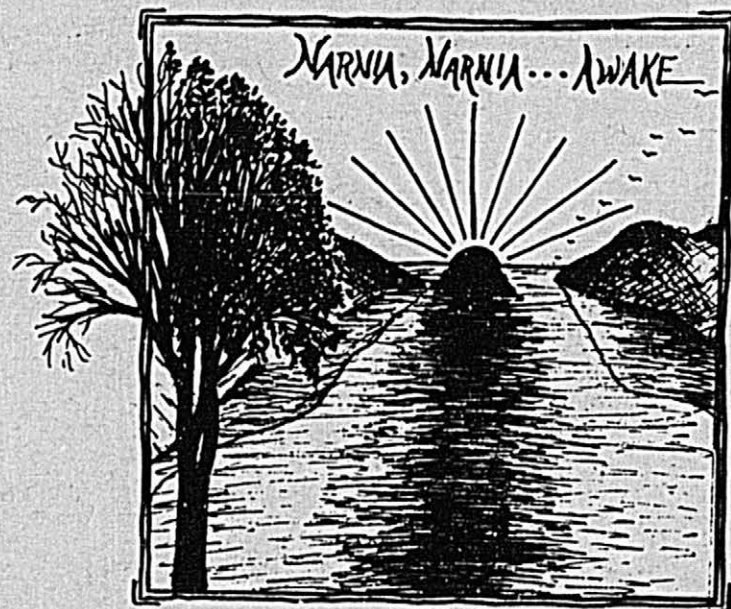
Each chronicle has a separate title — The Lion, the Witch and the Wardrobe, Prince Caspian, The Silver Chair, Voyage of the Dawntrader, A Horse and his Boy, The Magician's Nephew, and The Last Battle.

Among the figures involved in the Chronicles are Lucy, Edmund, Peter and Susan (the reigning kings and queens of Narnia), Reepicheep (a most uncharacteristic talking mouse), Tumnus the Faun (who met an awful fate

just by being a nice guy), the White Witch (who is so evil and icily beautiful that she can con-

vince almost anybody into doing anything. Like Saruman, her voice

(Continued on page 7)



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—LOOK MAGAZINE



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The last time is best buried though I cannot push back those images the moist-clods — the polished ebony — the choking of those red flowers and your faces — wet. Your grief was understandable but when I saw you, two hours later you took off the black and danced.

24:IX:69

* From the mythology of the North West Coast Indians: A wooden mask with deepset eye-sockets, furred eyebrows and a puckered mouth — symbolic of "the malevolent spirits who breathe out illness and cause children to die."

North American Indian Mythology C. Burland

Paul Hamlyn Ltd./London/1965

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* CAFETERIA COMMITTEE - INTERNAL AFFAIRS *

THEATRE

RESOUNDING TINKLE AT SANDWICH

by amos schlosberg

The lion that squealed is a proper description of the lunacy that is an excuse for theatre at Sandwich this time around. Mad antics, fake English accents, hamming, and the pseudo art of non-sequitur seem to be the bill of fare. The mess starts off at a snail-like pace with Middle Paradock (whom Sherril Barth

attempts to portray to no avail) mumbling her lines to the wall. Bro Paradock (Tom Rack) distracts unfortunately from his otherwise impressive stage presence by churning on in what he thinks is an English accent.

Suddenly, into this boredom plunge Hamster and Bug (John

Peters and Philip Carr-Harris) and at once some life is injected into the corpse of the play. It writes with life as the mad doctor examines nutty patient. Highlight! But... no more until the author (hammed by Steve Bienstock) philosophizes on the failure of his effort. When he leaves off with his ad-libs and stale in-jokes, the corpse falls back to death again. It twitches now and then again when Peters and Harris are alone or when the unexpected occurs which is well lived up to by Tom Rack.

Perhaps John Peters who played Frankenstein to the monster should have restricted his fine talent to being merely a grotesque limb.

"Tinkle" continues through next Wednesday to be followed by Raymond Lukens' version of Buechner's Woyzeck.

Letter...

(Continued from page 8)

them. National advertising, under pressure from advertising agencies, is moving away from small papers to metropolitan papers, magazines, radio and television. We believe that this is not sound advertising policy but that's the way the cookie is crumbling just now.

With all good wishes to The Daily in its search for a "soul", I remain,

Yours very cordially,
I. D. Willis

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they're satisfied with so little. Drop projects when they're still half finished, interrupt their own feelings, fail to follow things through to their final consequences. Cubans can't endure suffering too long without laughing. The sun, the tropics, irresponsibility...

from *Inconsolable Memories*
a novel by Edmundo Desnoes

Havana

Year of the Education
June 9, 1961.

Dr. Fidel Castro

I am writing this to give you thanks, for even though I am a mother with three children there was time for me to learn to read and write.

Doctor: I wasn't able to learn when I was a young girl and now I want to keep on studying, now that the revolution gives this opportunity to whoever is ignorant. I want to learn so that my children will not know what it is to have a mother who knows nothing.

Gladys Frances Ramas

Patria o Muerte

Venceremos

Two years after the triumph of the Revolution a group of United Nations field workers spent two months in Cuba studying the effectiveness of the Literacy Campaign. In their report they declared Cuba the first Latin American country free of illiteracy.)

One day I went to see

Commrade Fornet in his office at the Bock Institute of Cuba. The Institute is a clearing house for everything published in Cuba and Fornet is the senior editor in the department of Literature and Arts. If a novel, a play, a book of poems or essays is published in Cuba, it is only published after he has read it, perhaps discussed it with some other intellectuals or writers, and finally, in one manner or other, approved it. If a specific book is purposefully not published it is because he has not approved it. And if there is a shortage of paper, as there invariably is, he may have to choose between Dostovesky and Desnoes. Commrade Fornet exercises some power in this country.

"I'm sorry, Fornet cannot see you today. He's gone to cut cane. Can you come back next week?"

In Havana there is

a group of actors which call themselves the Third World Theatre. I went with my Egyptian friend Hanni to see them rehearse Hiber Conteris' *The Assassination of Malcolm X*. The play moved us both very much. When it ended we talked with an actor (Malcolm) named Luis Garcia.

"What do you think" he asked. "Does the drama of our play have anything to do with the drama of Malcolm's life?"

Hanni answered first.

"I have loved Malcolm for a long time. I never knew him or met him but I always imagined what he must be like. And I imagined him to be as I saw him tonight."

For my part, I said that I wished I had seen the play earlier in my life. It would have simplified the task of having to unlearn my hatred for Malcolm. That night I saw even more clearly what he was saying to blacks. And what did it matter that this Malcolm was white?

San Andres, they say,

is where the Revolution is. It is a small municipality in Pinar del Rio, a three hours' drive from Havana.

"If you had come to San Andres ten years ago," a school teacher told me, "you would have had to come on foot or horseback. There were no roads, a few schools for those who had any money, no hospital, no running water, electricity or sanitary facilities in our homes, if we had a home. Worst of all there was no one who cared that we lacked these things. We were totally isolated from Cuba, physically and psychologically. Today it's a different story. Besides receiving all of the things I mentioned our men always have work to do and our women to can work, if they want to, since the day nursery is there to provide for the children."

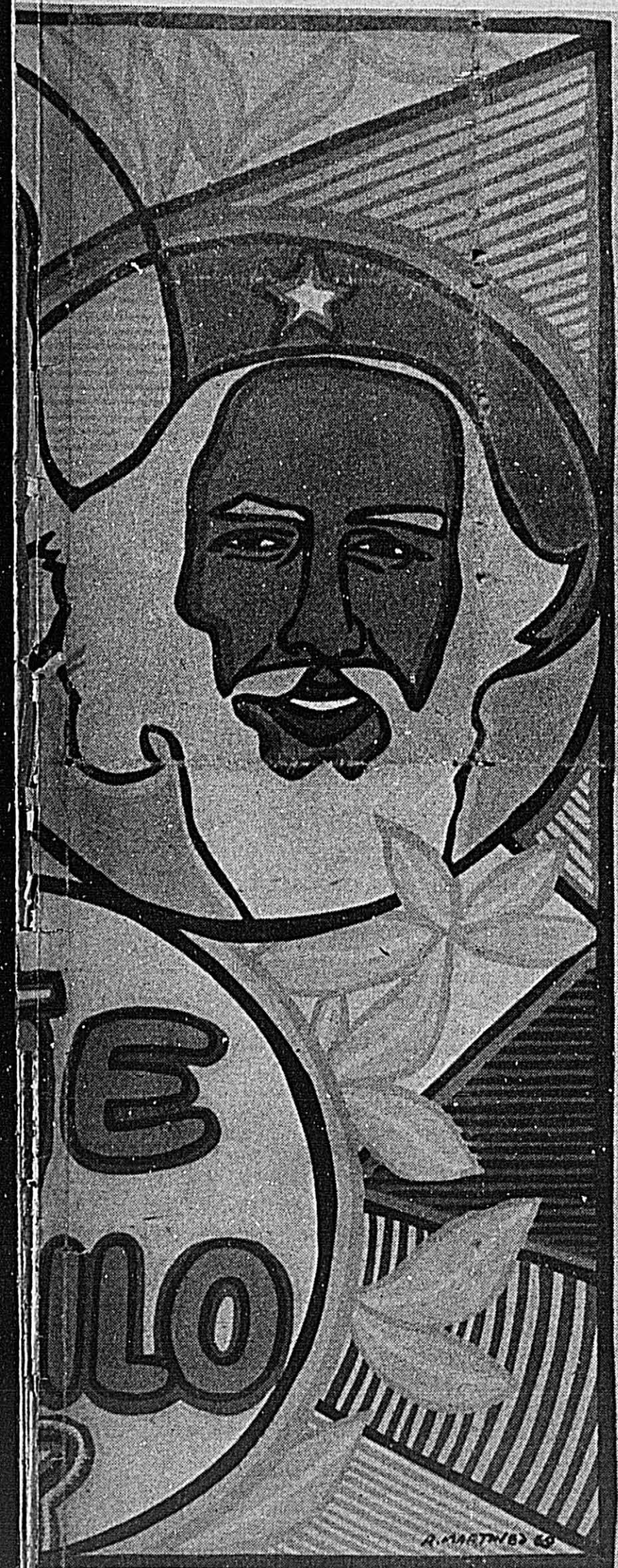
I remembered then what a Mexican student told me just a few weeks earlier. I had asked him something about the Mexican Revolution. "No hubo," he replied. It never took place. Here in Mexico we live before the revolution. Don't you have the feeling that wherever you visit here that nothing has changed?"

In Cuba it is hard to find a place that has not changed. Everywhere there is something that was not there before.

Late one Saturday night

I was walking down La Rampa with some vague idea of going swimming in the sea. I was a little inebriated and soon got talking with another drunk. He had only one leg but otherwise looked very much like Hemingway: big chest, eyebrows really fierce and a white grisly beard. And very chauvinistic! He got right into the thing about long hair except that it has as much to do with being masculine as with being neat. So finally I said something simple like "En Canada el pelo largo es otra cosa." — In Canada long hair is another story. Aside from being unoriginal and simple it was a lie. (Last year a member of the Board of Governors at York University remarked to a senior professor with short hair that he couldn't see how anyone with long hair could have a neat and tidy mind. The professor replied, "So who wants a neat and tidy mind?") Desperate to recoup my credibility as a would-be revolutionary I said to the wounded drunk, "The difference between a man and a woman is down here, not up here."

I thought he would kill me. I'm sure he wanted to and perhaps he had a right to my life since I struck first at his mortality. This revolutionary had lost his balls in the Sierra for Cuba. We were obviously working on different revolutionary planes. En Canada la revolucion es otra cosa.



E INDUSTRIA CINEMATOGRAFICOS

Around McGill

Urban Studies

Last night's meeting of the Senate Committee on Academic Policy produced the establishment of a sub-committee on Urban Studies.

The report proposing the sub-committee was drawn up by Daniel Aronson, of anthropology, Martin Shapiro, External Vice-President of the Students' Society, and Harold Spence-Sales, professor of architecture. It was criticized by several members of the Committee as being contradictory in parts. A motion to clarify the composition of the report, was defeated, however.

Dr. Aronson recommended a large committee in order to better serve the community. The committee would consist of representatives from a wide variety of faculties.

Proposals concerning the development of urban studies in the university will be presented to the sub-committee. Following the sub-committee's approval, the proposal will be brought before the Academic Policy Committee and then to the faculty with which it is concerned.

Dr. Aronson termed this system an "unbelievable labyrinth."

"The formation of the sub-committee is an important first step on the part of the university into areas of inter-disciplinary studies," Shapiro stated. "But we've still got a long way to go."

Shapiro's proposal to reform the University's budgeting process was not brought up at the meeting. The meeting adjourned before that point on the agenda was reached. It will hopefully be covered at the next meeting.

SCRUG members

Four students have been selected by Council to sit on the Senate Committee on Continuing Review of University Government, which begins meeting next Wednesday.

The students are Steven Strasser, Danny Luchins, Stanley Goldstein and Martin Yanowsky.

They were at first interviewed by the Executive Applications Committee, passed Wednesday by the Council.

SFU ...

(Continued from page 3)

Strand was attending the annual conference of the Association of Universities and Colleges of Canada, which lasted from November 3 to 6. He was scheduled to fly back to SFU today.

In Ottawa, Strand had no comment on the end of the strike - he said he had only been informed by telephone of the event.

The students to sit on the Principal Selection Committee have not been selected yet. The Executive Applications Committee will pass the names of the nominees to Council, which will interview and then select the student members.

Other members of the committee, from the Senate are: Prof. R. S. Broughton, Prof. Maxwell Cohen, Prof. Virginia Douglas, Prof. Donald Patterson.

The Board of Governors' representatives are: Messrs A. C. McKim, Gordon Echenberg, William Eakin, Dean G. L. d'Ombrain.

AGEF elections

The Association Générale des Etudiants en Français elected 14 student representatives to the departmental committees of the French Department yesterday.

The following students were elected as undergraduate representatives to the Conseil Executif: Gerard Davidowicz, Robert Guy Scully, and Maureen Labonté. The graduate representative, Irène Poll-Watts, was acclaimed.

Representatives to the upper-year undergraduate curriculum committee were: Patrick Coleman, presently the co-chairman of the committee, Suzy Cohen, and Noelle Willems. The first and second-year curriculum committee representatives were Liana Vardi and Lisa Cowper. Agathe Martin-Thériault, Mair Verthuy, Sylvain Simard, Danièle Simpson, and Henri Solinas were elected to the Graduate curriculum committee.

Turnout for the elections was over 350 students, which was deemed by the executive of AGEF as "extremely good." Over 50% of graduate students in the department voted, with some graduate years polling over 90%.

The executive of AGEF claimed that the main issues facing students were an improvement of the situation confronting qualifying Master's students (propédutique), and an expanded enrolment for all students in functional French courses.

Strand's continued refusal forced the strike, which at its peak was supported by students in History, English and Philosophy with vocal support from other university departments at Simon Fraser and across the country.

Students and faculty in the department demanded that Strand and the administration at least begin negotiations to reverse the decisions and remove the administrative trusteeship imposed prior to the tenure reversals.

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The Role of McGill in Quebec

Tonight, Friday Nov. 7 UNION BALLROOM

8:00 PM

McGILL AND THE COMMUNITY

speakers:

DAN ARONSON
ROBERT AUBIN
Prof. MORDELL

Anthropology Professor McGill

Hochelaga-Maisonneuve Citizens' Committee

Former Dean of Engineering, McGill

Saturday Nov. 8 UNION BALLROOM

10:00 AM

McGill and its relation to the Third World

speakers:

ROSIE DOUGLAS
CARL PARRIS
D. Mc FARLANE
R. SALISBURY

Graduate Student in Political Science

Graduate Student in Political Science

Agricultural Economist McGill

Anthropology Dept. Chairman, McGill

1:00 PM McGill Français or English

chairman:

LAURIER LAPIERRE

Chairman,
French Canada Studies Program

speakers:

RAYMOND LEMIEUX
NICKCIAMMARA

L.I.S.

V.P. of St. Leonard
English Parent Association

WORKSHOPS:

3:30 - 4:30 PM:

-The University and the Community (Union 307)

-McGill's Historical Role towards Minority Groups (Union 123-124)

3:30 - 6:00 PM:

-The Future Society and the Future University (Union B26-B27)

5:00 - 6:00 PM:

-The Language of Education and Work, and Quebec's Increasing English-Language Assimilation (Union 307)

-McGill's Relations with the Provincial Government (Union 123-124)

-An English Department in a Quebec University (Union B23-B24)

Discussions led by:

PROF. BOUCHARD
JACKIE BUCKMAN
JACQUES FERRON
DR. VICTOR GOLDBLOOM
MIRIAM GRASSBY
BRIAN KNIGHT
MICHAEL OLIVER
MICHEL van SCHENDEL
DAVID TICOLL

English department, McGill
Student, English dept., McGill
Writer

Liberal MLA, D'Arcy McGee
Student, English dept., McGill
Community project worker
Vice-Principal (Academic), McGill
Editor-in-chief, Socialisme 69
Student, McGill

8:30 PM

UNION BALLROOM

PAULINE JULIEN

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ADMISSION FOR THIS CONCERT: Students \$1.00
Others \$2.00

Sunday Nov. 9

UNION BALLROOM

1:00 PM

THE FUTURE OF MCGILL

speakers:

STANLEY GRAY
JULIUS GREY
PIERRE BOURGAULT

Former Political
Science Lecturer McGill

President, McGill Students' Society

President of former RIN



MCGILL JUNIOR VARSITY CHAMPIONSHIP TEAM: Footballers from left to right TOP ROW: M. Springate, S. Feder, R. King, P. Boland, G. Hamilton, T. Birss, F. Degraff, D. McLernon. MIDDLE ROW: Coach Steve Doty, Manager A. Millier, Ass't Coach W. Lambert, Ass't Coach Dick Tucker, D. Peterson, R. Segal, Don Jamieson, B. Leps, R. Corbett, M. Lowenger, R. Mirota, E. Plocki, R. Gzles, E. Fields, H. Brown. FRONT ROW: A. Allan, M. Tritt, B. Covo, G. Ebata, R. Dunsmore, K. Ostopovitch, L. Trek, D. Moore, M. Bolvin. (Missing - Goulet & Rachubinski.)

Meds put title on line Face Talbotians in final

by HERSCHY KATZ

Yes sport fans, it will be Med. III in the final. As for the Neo-Asclepians, let's just say that 50% in predictions isn't bad.

Yesterday in a game marred by dirty play it was the Talbotians over the Neos 28-6. Wednesday, Med III had little trouble cleaning the Alesmen 24-7.

In the 24-7 contest they put themselves in a hole right from the start. On the first play from scrimmage the Alesmen centre boomed the snap out of the endzone. Behind 2-0, the Alesmen regrouped forces. QB Geoff Pratt marched his team down field with the precision of a drill sergeant and hit flanker George

Tibbits on a down-out-and-down pattern for the major score.

From there it was all Med III. On the first play, surgeon's QB Peter Small diagnosed a weak link in the Alesmen defence. Calmly fading back into an airtight pocket, he unloaded a 50 yard bomb to end Mickey Satin. Following that, he hit Mike Bond in the endzone for the big six. The two point conversion was good.

The Alesmen added a single before the half to close the gap to 10-7. I don't want to say that Small had great blocking, but I'd bet that if I had put my grandmother back there, on a wheelchair, she wouldn't have had a hand laid on her.

Midway through the second half QB Small, having enough time to order in from the Pines, faded back and finally tattooed Dave Ornstein with a bullet on the goal line. Again the boys converted with two points.

The Alesmen deep in the hole, resorted to some rinky-dink football. However the sleeper they tried was overthrown.

LAST DAY

On the last play of the game Small hit a diving Les Bingham for some more paydirt. Final score Meds 24, Alesmen 7.

In the other contest it was all Talbotians. The Neos, however, started out fast completing three bombs to Dave Scott, the last one good for six.

The Talbotians came right back and scored on the old quarterback - pass - to - the - end - who - laterals - to - the - halfback trick.

The next time the T's got the ball QB Mehlman hit Jack Langer for another major. Rumor has it that Langer was so wide open, he started crying because he was lonesome.

In the second half Joe Dylewski was mailed a TD pass to make the score 21-6.

Getting a little cocky the Big T's tried a some razzledazzle football which produced another touchdown.

The magic toe of Irv Dylewski converted all four majors.

What's in store for today? After feeding all available information into our IBM sports computer it developed a severe case of indigestion. We tried to find what the heavens had to say. So we phoned John Manolesco, but his secretary muttered something about him going out star gazing.

So in spite of everything we'll take Meds to win, Talbotians to place and some good looking girls to show.

ASUS Tutorials

Students in 1st or 2nd year wishing tutorial help in any subject can pick up applications forms from Mrs. Emo in Room 109, Dawson Hall.

The cost is \$1 a session. A minimum of four sessions must be taken before Christmas.

Paul Wearing,
Chairman Tutorials,
69-70.

Squaws place third in women's field hockey

The McGill Women's Field Hockey team has wound up its season with a 6 wins - 2 losses record and an overall third place standing in Intercollegiate play.

The first part of the Round Robin schedule was played at Macdonald College over the week-end of October 24. Despite the rain and cold, the Squaws triumphed over Waterloo 3-1, and crushed Guelph 5-0 and Macdonald 6-0. Part Two of the tournament, held at Guelph last weekend, yielded similar results. McGill girls beat out York 7-0, Queen's 5-0, and Western 2-1.

In a total of eight matches in the tourney, the Squaws only

dropped two. Their first loss was to the highly skilled Toronto team, who placed first. Even in their defeat, McGill ladies earned recognition as the only side to score against the Toronto powerhouse. The Squaws only other loss was a 2-1 heart-breaker in a battle for second place with McMaster.

Field Hockey Coach, Miss MacTier was extremely pleased with the team's performance. "The team is really beginning to prove itself and deserves great credit for moving up from its 7th place standing of last season to a well established 3rd," she commented.

AFRO-ASIAN YOUTH MOVEMENT (ANTI-IMPERIALIST)

Celebrations: The October Revolution

FILMS: "POTEMKIN" and on LENIN (Eisenstein's).

TALK: "Significance of the October revolution and National Liberation Struggles across the world".

9 P.M. at Leacock 226

MCGILL WEEKLY

Emergency Staff Meeting

All those interested in joining the staff are cordially invited to attend.

P.C. Club members are urged to come.

1:00 P.M., MON., NOV. 10th
UNION 327

THE "USE OF THE FRENCH LANGUAGE

AT MCGILL' SUB-COMMITTEE

is accepting today and next Friday briefs and petitions concerning the role McGill should play in the language field.

Last year, this was one of the great controversies. This year, let your opinion be officially heard and recorded.

Please hand in your work, be it a page, or a paragraph or a book.

**TODAY,
AND NEXT FRIDAY,
12 - 2 P.M.,
BUILDING MANAGER'S
OFFICE**

Near Xerox Machine,
ground floor, Union.

National championship contender expected

Hoopsters hope to match gridgers

by TURETSKY and FREED

On a desultory Wednesday morning back in March, after all the nails had been hammered into the respective coffins of the various teams at McGill, a rather heated altercation took place between the pedestrian, effete authors who have been plaguing the campus with their football drivel and the authors of the literary triumph which appears before you now. The essence of this dispute was which team was to extricate the athletic reputation of this university from the Black Hole of Calcutta into which it had plunged.

Rather than settle this difference with sledge hammers and sling shots at dawn (as they suggested) a bet was proposed, accepted and consummated.

Pending the outcome of this Saturday's game against Toronto, it would seem that Jaffe and Phillips have been staked to a large lead due to the overwhelming excellence of the Redmen Football machine.

Greater things

However, despair not ye faithful hoop addicts; We are here to speak of far greater things.

Contrary to rumor, the Basketball team is alive and well. True enough, the team will be minus the services of that legendary Bulgarian folk hero, Nasko Golomeev, who, during his brief sojourn here, managed to destroy nearly every Collegiate point scoring record in existence. It is also true that Steve Fraid, Sam Wimisner and Dave Leibson have hung up their Cons.

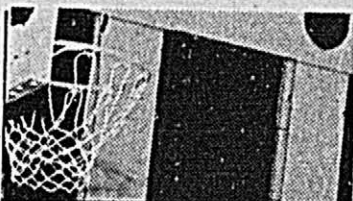
So, you must be asking, what the Hell are these greater things. The following is a list of these greater things, in no particular order.

GREATER THING 1:

Pierre Brodeur: Last year's second leading scorer in the OQ-AA with a 21.7 per game average, the Flying Frenchman is back and better. The 6'2" Brodeur spent the summer playing for the Canadian National team, an experience which he says has improved him 200% or something like that. This year le Pistolet will be playing guard, where he is more comfortable and should be far more effective.

GREATER THING 2:

Bob Beaupre: Two years ago Beaupre scored 27 points per game for the Indians and led the JayVee league in that department. Since that time, he seems to have grown two inches and has put on 20 pounds of rock hard muscle. Please note that Pussycat Beaupre was 6'4" and 185 lbs. In the last scrimmage, he demonstrated the pleasing habit of scoring at



will. If you don't believe us, ask him.

GREATER THING 3:

Bill Holt: Former OSL all-star at MacDonald where he averaged over 23 points per game, the 6'2" Holt is one of the finest offensive rebounders around. His addition will give the Redmen the depth up front that they have lacked in the past.

POTENTIAL GREATEST THING

John "Earthquake" Naponick: One gropes for words when asked to describe the 6'10" (that's right, 6'10") 320 pound University of Virginia product who has been observed dribbling a medicine ball down University Street. He can also bend steel barbells in his bare hands, leap tall backboards at a single bound.

Unfortunately, John also studies Medicine, and he is as yet unsure as to whether his studies will permit him to join the Redmen squad.

Anyway...

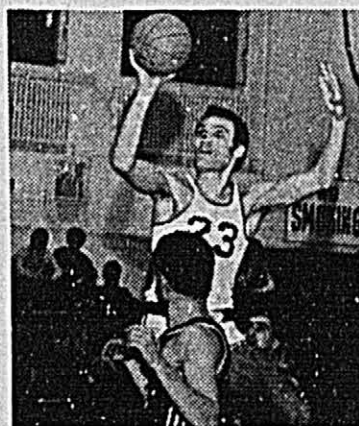
There are also a few new, improved things. This area could well be the most important factor in any championship drive that the Redmen may mount. Last year, the team suffered from a pitiful lack of depth, and Coach Mooney was compelled to use six players for 95% of the time. Don't even ask about the other five per cent.

This year, Mooney will not have to shudder when making a substitution because he will have several very adequate replacements on the bench. This strength is particularly evident at the

guard position where there are six aspirants.

At the present time, Chad Caffield, a newcomer from New York City, appears to have locked up the remaining guard slot on the starting five. At the last practice, Caffield shot a torrid 11-22 from the floor, and none of them were layups. He has also impressed with his all around court presence. At 6'1", Chad goes to the boards well, and plays excellent defense.

Gerry Trager is obviously the most improved ballplayer on the squad. Cut from the football Redmen because he hits too hard, Trager has found a place where his various and sundry fistic talents are well appreciated, most of the time. He has shown particularly well in the tackling drills and a recent decking of teammate Phil Thompson brought joy to the hearts of all who saw it. Aside from this somewhat barbaric talent, Gerry brings more hustle and desire than anyone we have seen.



NASKO:
Gone but not forgotten

Another fine guard prospect comes in the person of the erstwhile Vinny Lloyd. For two years Lloyd graced the JayVee circuit. Last season Vinny retired to a contemplative life, but when in shape he is an immensely capable all-round ball player. From the top of the key there are few who can touch him. Should he hang in there, Lloyd is a definite asset to an already potent Redmen attack.

In the event that Naponick does not find the time to play, Jeff Mace, a former Carleton Raven, will probably be the other starter up front. A strong rebounder and tough defensive competitor, Mace can also shoot very well from outside the key. (not to mention inside the key).

Mace's toughest competition is coming from Heinz Mayr, who played for the 67-68 edition of the Redmen. Mayr is equally tough on the boards, and he is an inch taller at 6'3".

Another man whom Coach Mooney expects to produce is guard Mike Reid. Always a great outside shooter, Reid has developed his ballhandling, and the year of varsity experience should give him added poise.

Howie Roseman and Jeff Biteen are also in the running at the forward position. Biteen is an experienced player who after a hard summer of training, has shown well in the practices. Roseman is a rookie, but his 6'4½" frame has often been in evidence above the rim.

Another promising rookie is Phil Thompson. A two-time Indian star, Phil needs only a bit of seasoning, to go with his slick moves, in order to become a truly fine ballplayer.

Kudos also to Neill Iscoe, who by his mere presence at every

practice, (although he is not trying out) has enabled some of those practices to take place.

So, that's about it. From any standpoint, the Hoop Redmen should match the exploits of their gridiron brethren. The first game is tentatively scheduled for Nov. 21, against Carleton, (remember them?) but it will probably be postponed assuming that the football team will be busy wrapping up the National title on that night.

Secessions...

(Continued from page 1)

ate Society, to the suggestion of LUS secession. He quickly added, "Basically, no comment".

Engineering Undergraduate Society President Henry Roy insisted that secession was not a real issue among Engineers. The problem, he suggested, is that Students' Society President Julius Grey and External Vice-President Martin Shapiro are "incompetent and useless".

The EUS executive has called an open meeting for Thursday to discuss relations between EUS and the Students' Society, but Roy does not expect it to result in a vote for secession.

Disqualification

Gary Gillman has been disqualified as a candidate in the forthcoming Senate elections. His nomination forms were filled out incorrectly.

Howard Stanislawski
Chief Returning Officer

Campus Left

First general meeting to discuss orientation and policies of broad-based campus left-wing group. 1 pm today, Union B26-27. Everyone invited.

OPEN HOUSE TONIGHT 9.00 P.M. PSI U HOUSE, 3429 PEEL BAND

Also - Pre-game - Whiskey-sour
warm-up - Sat. 12:30
(orders to take out)

ARAB STUDENTS' SOCIETY

presents Mahmoud Ayoub
A Graduate Student of Comparative Religions on
"ISRAEL: The Religious Dimensions"

Today

Union 123 and 124 - 5 P.M.

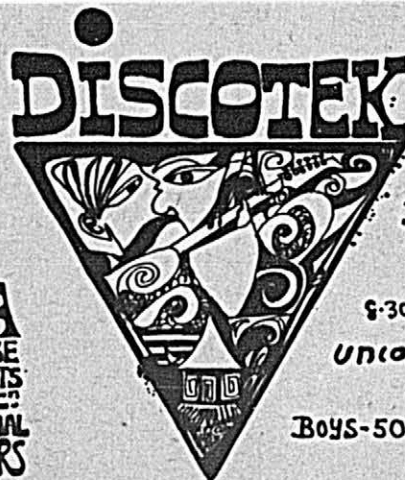
TO ALL STUDENT SOCIETIES AND CLUBS

Executive members of all student societies and clubs which are to hold elections at any time in this academic year, please note the following:

In accordance with Article VI (h) of the Electoral Laws of the Students Society, no group or individual may punch holes in student I.D. cards for election or other purposes without the prior written consent of the Chief Returning Officer.

It is absolutely essential that this by-law be strictly enforced.

Howard Stanislawski
Chief Returning Officer



FRIDAY NITE

BEER

BAND

9:30-1:00

UNION

BOYS-50¢

COFFEE LOUNGE

COFFEE

PASTRIES

DANCING MIXED DRINKS

NOVEMBER

7TH.

SPONSORS:
ISA
CHINESE
STUDENTS
ASSOC.
INTERNAL
AFFAIRS

Poloists win intersquad game

by TONY ZIOLKOWSKI

Wednesday night saw the McGill Red waterpolo team forced to fight for its number one rating as they outlasted the White squad 5-4.

After a scoreless first quarter the White (rated as the "B" team) jumped into a 2-0 lead on goals by Mike Newbury and Ron Nesbitt. The third period featured high scoring as the Red potted three goals from William Tomlin, Tom Johnson, and Richard Zajchowski. Newbury and Nesbitt again beat rookie net-minder Paul Dub to keep the White ahead 4-3.

In the final quarter coach Fouad Kamal broke his promise and started coaching his "number one" team. The coaching was instrumental in the Red's scoring of two more goals while shutting out the White. The goals were contributed by Johnson and Zajchowski.

Earlier in the evening the Red was dumped by East End Boys' Club in a 4-3 squeaker. The Redmen held a 2-1 lead in the second quarter after neither team got anywhere in the first. Both teams managed to pot a goal each in the third period. The Red fell apart

in the final quarter allowing EEBC to put the ball behind Dub twice.

Dave Johnson (Tom's twin), William Tomlin (again), and John Hawes were the McGill scores while Cliff Barry got a hat trick and Mike Florian a single for East End.

Other action saw two ex-Redmen aid Concordia in a losing cause against the YMHA Blues. Jeff Whiting was unbelievable in nets and John Derby (he used to swim butterfly) showed a lot of hustle up front as the Y dumped the younger and less experienced Concordia squad 7-4.

DRIPS AND DROPS: Way back in the first report I said Hugh Mitchell scored a goal, he didn't, William Tomlin did... Pointe Claire had to withdraw from the league as half their players play for McGill... Yes, Virginia, Robert Lantos did play for the National team... in the Maccabiah Games... Ex-Redman Gabor Zinner refereed the last game and was a show in himself.

The following has been sent out by Bruce Coulter, Director of Athletics at Bishops, to athletic directors of all CCIFC schools:—

"The quality of CCIFC games has reached an all-time high. The teams are well-coached, well-dressed and dedicated. In short, they are putting on a great spectacle for the fans (students). Unfortunately, the fans (students) are not reciprocating. Perhaps three separate incidents will illustrate my point.

a) At Lennoxville, a baby-sitter (aged 15) was asked to take two children she was looking after over to the student section. She refused, explaining that there was so much drinking going on that it scared her and the children.

b) In Montreal, in two separate games, several people (old and young) left the park when the students began chanting obscenities in rhythm.

c) One co-ed at Ottawa University was so embarrassed by the obnoxious language that she pleaded with her parents not to come to any games.

What can be done about it? I'm not sure I have the answers, but you might start with a letter to your campus newspaper, or appeal to your Students' Executive Council. Perhaps you can think of something else. I cannot help but feel that the "uncommitted majority" of students would agree with me. College football is making a great comeback. I would hate to think that an obscene few could stop it in its tracks."

Students' Council Repression Of International Students' Association

In its meeting of Wednesday, November 5, 1969, the Students' Council "passed" the budget request of the International Students' Association in a manner, which can hardly be described as justifiable. The general atmosphere in which it was discussed was aptly described

by the Daily correspondent as "a market-place, a bargain basement, and an auction all wrapped up in one..." The only difference, however, was in the basic commodity involved — the commodity was man, human feelings, aspirations and hopes of the twenty national clubs and 3500 odd students of the International Students' Association. The action of the S.C. has dashed many of the hopes of the ISA to function and express itself in the context of its needs and talents.

The dominant impression that could be gathered was that a large segment of the S.C. found itself deciding the most significant concerns of a group of students on campus with whom they have little in common, when they hardly understand except in a remote manner, whose values and aspirations are of little or no interest to them.

Such an attitude has only led to the creation and deepening of a sense of insecurity and uncertainty among international student groups on campus. Wednesday's night's session of the S.C. totally demolished the motion that international students are generally treated as full-participants of the Students' Society, and proved conclusively that the Students' Council neither understands the International Students nor does it truly represent

their interests and concerns.

The International Students have a very definite place among the McGill Student Community. They also have problems and needs of a nature to which the S.C. has failed to address itself. The hypothesis that International Students are represented by their respective faculty councillors makes little sense, particularly to those who were witness to the humiliating tone and manner adopted in Wednesday night's session towards the ISA.

The International Students' Association hereby addresses itself to each and every student in the McGill community. It wishes to make the fact of its concerns known to each one. It adheres to the principle of resorting to the due processes of democratic means for the removal of its grievances. The International Students' Association needs your moral support. It calls upon you to show your support for the concerns of the International Students by joining in a RALLY to be held on Tuesday, November 11 at 1:00 pm at the Students' Union Ballroom, where the matters at hand will be discussed.

Supported by: African Students' Assoc.; Arab Students Club; Armenian Students Club; Cercle Français; Chinese Students Society; German Club; Hellenic Club; Italian Society; Indian Society; Israeli Club; Latin-American Students' Assoc.; Malaysian-Singapore Students Assoc.; Pakistani Students Assoc.; Polish Students Assoc.; Russian Circle; Ukrainian Club; West Indian Students Assoc.; Japanese Students Soc.; Iranian Students Assoc.; American Students Assoc.

SCARLET KEY

All members of the Key are reminded to appear at the Redmen football game, Saturday at 2:00. Full garb is necessary.

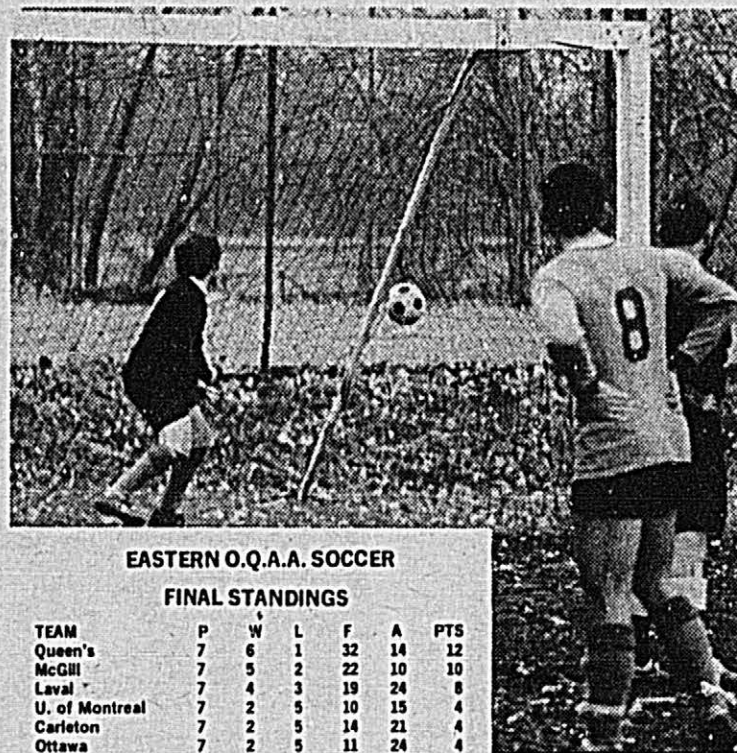
Zavie Levine
President

NEWMAN CENTRE FRIDAY NIGHT, 7th

Supper
6 P.M.

Popular
Movie
7:30

Followed by
Sherry Party
3484 PEEL



**EASTERN O.Q.A.A. SOCCER
FINAL STANDINGS**

TEAM	P	W	L	F	A	PTS
Queen's	7	6	1	32	14	12
McGill	7	5	2	22	10	10
Laval	7	4	3	19	24	8
U. of Montreal	7	2	5	10	15	4
Carleton	7	2	5	14	21	4
Ottawa	7	2	5	11	24	4

EVERYBODY

Come and have fun at the

1st ANNUAL KAPPA ALPHA SOCIETY

semi - freak and fun festival.
Sat., Nov. 8 - Post game and evening
"Theodores Smokeshop"

3605 University St.
GUYS 66¢, GIRLS FREE.

McGILL REDMEN HOME GAMES NOTICE TO STUDENTS

- 1) McGill students may use their I.D. card or I.D. claim stub for admittance to football games (enter at East Pine entrance). I.D. cards and claim stubs are not transferable and can be used only by the owner. Misuse of this privilege may mean confiscation of your I.D. card or claim stub.
- 2) Alcoholic beverages are not permitted into the stadium.

McGill Film Society SPECIAL

A Man and a Woman
de Claude Lelouch

Sat. 6:00, 8:00, 10:00

McGill out for first cup in 7 long years

Redmen, Blues clash for Yates

by RED PHILLIPS

Orgasm isn't easy.

You know, you spend a lot of time thinking about what they're like. It usually takes a while to work up to one and then as often as not you don't succeed.

There's a lot of preparation involved and many social and other barriers which must be surmounted before one is arrived at. Occasionally you dream of one.

Generally it's a function of state of mind. You're either up for it at any given moment or all the build up and stimulation supplied by the most desirable of maidens will not be sufficient.

The McGill Redmen are at the brink. The entire season up to the point at which they now find themselves can be written off as preliminaries and premarital promiscuity. It's become a question of either making it big or of being left tense and frustrated.

No pun, my foot

Tom Mooney is doing his best to see that his boys come away (no pun intended) satisfied.

The rumour circulating around the athletics department of both McGill and the University of Toronto is that every night just past midnight the coach can be seen slinking around Molson Stadium carrying a long garden hose. He then reportedly attaches the hose to a convenient faucet and stands there in the rain for several hours watering the field.

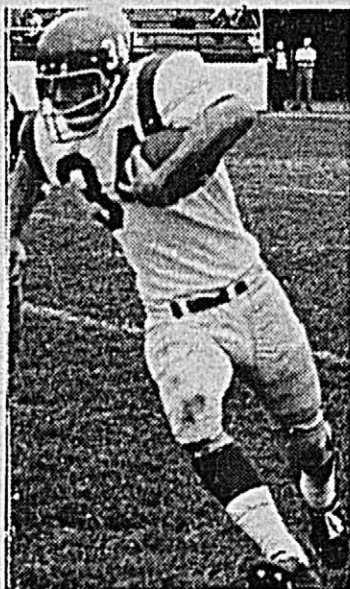
Rumours, by definition, are difficult to substantiate but if Mooney isn't in fact contributing to the quagmire, he's at least praying for rain. "A wet field will definitely help us," he concedes, "but it's basically a matter of desire. We just have to want it more than they do."

If the coach's rhetoric lacks originality, his preparation for the game certainly doesn't. Practice on Wednesday night was moved inside out of the rain in an attempt to keep the flu bug out of the Redmen dressing room.

The move inside isn't expected to hurt the game preparations as the team is generally acknowledged as the most fit in the league even when they aren't winning. Relaxing a bit in the middle of the week may also have been the coaches way of letting his team heal a variety of aches and pains.

Major injuries have weakened the Redmen in two rather crucial positions. Offensive guard Cliff Moore, cut since the Western game with a broken angle, will sit out the contest even if his cost is removed beforehand.

Defensive halfback Ken Ross may have bitten off a bit more than he could chew last week against Waterloo and broke his jaw in the process. He'll be out for the rest of the season.



DAVE FLEISZER
Leading rusher & scorer

But it's the small hurts that may tell the tale. Defensive standout Chris Rumball has been trying to nurse a bad charley horse back into shape all week while Dave Norcott and Mike Evans have been caring for some of their creaking parts.

Toronto, perhaps more than McGill are looking for the or-

gasm they have been denied of late. There's a qualitative difference between not even getting close to making it for a while (as has been the general Redmen experience) and rolling around in bed and still missing out.

Toronto is generally a contender. They have won the Yates cup six times since the second war to end all wars and when they haven't won they've been close. McGill, on the other hand, has won the trophy only three times and when they didn't win they were usually the reason somebody else did.

Everybody knows it's harder to go without when you're used to getting it.

And the Blues are considered the talent club. The nucleus of the team has been together for four years and quarterbacks Alboini and Dunkley have a variety of some of the best receivers in the league to throw to.

Some of the other cards, however, are stacking up against them. The game film from their disheartening loss to Queens last week didn't arrive until yesterday giving the coaches little time to fix whatever was wrong.

Rainy week

The psychological effect of the last minute loss can also not be minimized although both head coach Ron Murphy and assistant coach and former McGillian Dave Copp say their contingent of athletes can come back.

And, of course, it's rained all week. Head coach Murphy openly admits he'd prefer a dry track as his offense relies heavily on a passing game. But with a characteristic, penetrating glimpse into the obvious he reminds us that, "Hell, it'll be the same for both sides."

McGill coach Mooney attributes Toronto's success to "five or six good ones" who spend a good part of the afternoons on which they play football running around catching passes. A sloppy field should do much to limit that practice.

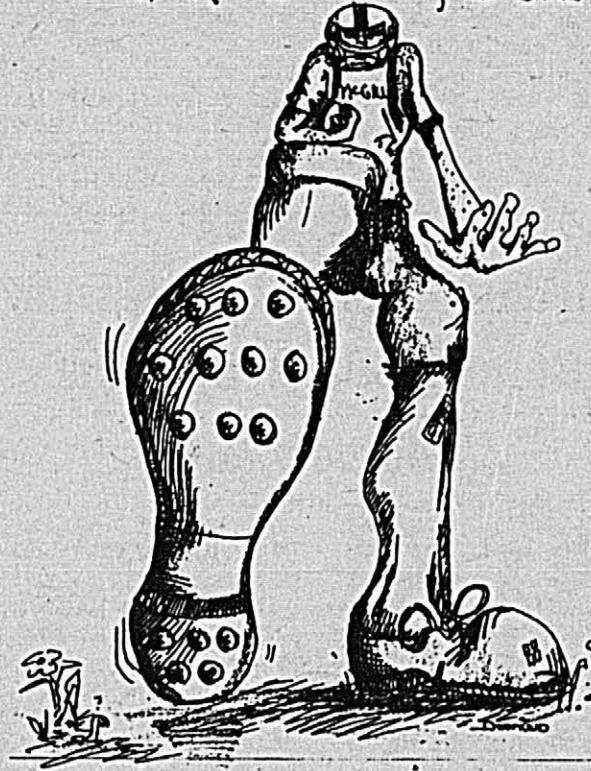
The coach says the Redmen broke a barrier earlier this season in Toronto when they came within a point of beating the Blues. With the barrier broken, I'm informed orgasm is somewhat easier.

REDMENTIONS: Is there any truth to the rumour that Howard Stanislawski is in the running for Miss Redmen?... comments about the behavior of fans at college football games in the professional media should not be taken too seriously as they are generally written by perverts and reformed alcoholics.

Senate Elections

Pensketches, composed of a picture and not more than 150 words, for all candidates in the Senate election and Graduate Studies Council by-election must be submitted to Howard Stanislawski, Chief Returning Officer, c/o McGill Daily office, by 4 pm today.

A TORONTOSE-EYE VIEW OF THE GAME



OQAA Rules for ties

by IRA TURETSKY and JOSH FREED

McGill University Redmen moved into undisputed possession of first place in the race for the Yates Cup. The race for the league crown is still a long way from being over however. If the University of Toronto beats McGill this weekend by one point they should win the title. However, depending on what happens in the Queen's-McMaster game, the Blues could win and still finish in third place.

As the standings are now, Queen's has a point differential of 8 points, Toronto has a point differential of 46 points and McGill has a differential of 123 points. The league rules state that if three teams end the year in a tie for first place (which would happen if Toronto and Queen's win) then one team is to be eliminated on the basis of point spread. Which team has the smallest point spread would depend on the scores of the respective games. It's not inconceivable that Queen's could beat the winless Marauders by a score great enough to close the gap on Toronto. If Queen's closed the point spread so as to put Toronto into third place, they themselves would finish in second place since McGill has defeated them twice already this year.

The O-QAA rule applied when there are ties in the football race states:

"In the event that two teams are tied for first place at the

end of the regular season the champion shall be decided as follows:

(1) The team that has the greatest point differential in mutual competition shall be declared the champion.

(2) If there is still a tie, the team that has the greatest point differential in all its league games shall be declared the winner.

In the event that three teams are tied for first place, formula (2) shall be used to eliminate one team. Formula (1) shall then be used to decide which of the remaining two teams shall be declared the champion."

VICTORY PARADE?

Following McGill victory on Saturday, there will be a victory parade that will take the following route — parade will leave behind the Band starting from West End of Stadium down University St in the Milton Gates, out Roddick Gates, down McGill College to a rally at Place Ville Marie. Then back east on Ste. Catherine to Philips Square for another rally there. Then return up Union, west on Sherbrooke, then up McTavish to Union. Rally at Union.

Bail Money should be sent c/o Sgt. LeBlanc, Station 10, in small bills. Good luck Sheldon.



photo by TARIQ

GOING NOWHERE: Toronto star halfback Walt Sehr, above corralled by Redmen defenders Dan Dulmage and Murray Wilson, is a big threat for the Blues. The Redmen defense will need another excellent performance Saturday in order to capture their first Yates in seven years.